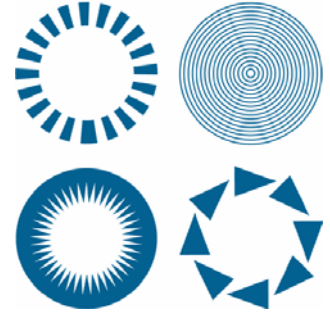


AMIA
Silver Light & Leab Awards
Nomination Form



You may nominate more than one person for any award. However, please use a separate sheet for each nomination. You must be an AMIA member to submit a nomination.

Award Category (check one): Silver Light **or** Leab Award

Name of nominee: _____

Nominee's employer/institution: _____

Brief reason for nomination (please print clearly):

The Awards Committee may wish to contact you for further information about this nomination. Please provide us with your contact information:

Name: _____

Address: _____

Email Address _____ Phone _____

Thank you for making this nomination. Your participation helps assure that the Awards Committee will have a broad field from which to make its recommendations to the Board. Further calls for nominations will be made in the AMIA newsletter and on the AMIA listserv. Deadline for all nominations is **April 30** each year.

Please return your nomination form to: AMIA Awards - 1313 North Vine Street - Los Angeles, CA 90028 or email it to amia@amianet.org.

AMIA ANNUAL AWARDS NOMINATIONS

AWARDS CRITERIA

Silver Light Award

The purpose of the Silver Light Award is to recognize achievement in archival work relating to moving images. Measures of achievement may include substantial contributions to the field over an extended period, leadership in the field, work in professional societies or other professional activities, writings or publications, preservation and restoration projects, innovations that advance the cause of preservation, or patronage donated to archives or archival projects. Individuals, institutions and organizations are eligible for the Silver Light Award. Nominees need not be AMIA members. The award may be given posthumously.

Dan and Kathy Leab Award

The purpose of the Dan and Kathy Leab Award is: to acknowledge the contributions of moving image archivists who seldom, if ever, have an opportunity to be recognized outside of their own institutions; and, in a larger sense, to call attention to the important work being done on a daily basis by all "unsung" archivists throughout the moving image archive community.

Nominees for the Dan and Kathy Leab Award must work in a moving image archive, or with moving image collections and must have made a significant contribution to their institution or the field as a whole, either in the form of notable achievement or special projects, or through the noteworthy performance of daily tasks carried out over a long period of time. Nominees need not be AMIA members.