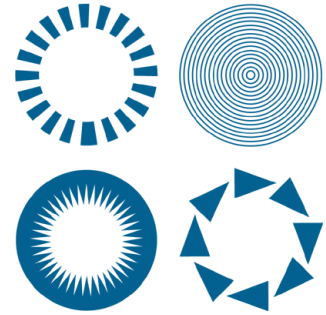


2011 Kodak Fellowship In Film Preservation Application Instructions



The Eastman Kodak Company, in cooperation with the Association of Moving Image Archivists, has established the *Kodak Fellowship in Film Preservation* – a unique program to help foster the education and training of the next generation of moving image archivists. Designed to provide both financial assistance and first-hand experience, the *Kodak Fellowship* is awarded each year to a student of merit who intends to pursue a career in the field of moving image archiving.

AMIA is now accepting applications for 2011-2012. The student selected as the Kodak Fellow will receive:

- A \$4,000 scholarship for the 2011-2012 academic year. Funds will be sent to the student's educational institution and credited toward tuition and/or registration fees.
- Complimentary registration to the 2011 AMIA Annual Conference. In addition, up to \$1,000 in reimbursements will be provided to cover travel, hotel accommodations, and other related costs during the conference.
- A four-week internship at Kodak and other film restoration facilities in Los Angeles during the summer of 2012. Transportation and housing will be provided at no cost, and the student will be paid a stipend to offset other living expenses.

Eligibility. To be considered for the *Kodak Fellowship*, an applicant must meet the following eligibility requirements:

1. The applicant must be enrolled full time in a graduate-level or other advanced program in moving image studies, library or information science, archival administration, museum studies or a related discipline; or must be accepted into such a program for the next academic year.
2. The applicant must have a grade point average of at least 3.0 (on a 4.0 scale) in his/her most recently completed academic program.
3. The applicant must have strong organizational and interpersonal skills, and have a demonstrated interest in pursuing a career in the moving image archival field.
4. The applicant must be at least 21 years of age on or before July 1, 2012 and must possess a valid driver's license. Applicant must be a U.S. citizen or have a U.S. work visa at the time of application.
5. The applicant must submit the following documents:
 - a. A *Kodak Fellowship* application form (typed preferred). A resume or curriculum vitae must be submitted to supplement the application form.

- b. An official transcript (including the institution's grading scale and/or GPA calculator) from the applicant's current or most recently completed academic program sent directly to AMIA from the educational institution.
- c. An essay of no more than 1,000 words describing the applicant's interest and involvement in moving image archiving, including: relevant experience and/or education, career goals, and what he or she would hope to gain from the summer internship.
- d. Two letters of recommendation (submitted directly from the references to the AMIA Office). **Do not submit more than two.**

Selection Criteria. Factors to be considered in awarding the *Kodak Fellowship* include:

- An applicant's commitment to pursuing a career in moving image archiving
- The quality of an applicant's academic record;
- The strength of an applicant's program of study as it applies to moving image archiving.

The *Kodak Fellowship* is structured as a year-long program of financial assistance, training and introduction to the field. Applicants must be willing and available to participate in all components of the program: the scholarship, conference and summer internship. Students from any country may apply.

The Kodak Fellow may be required to provide two passport style photographs that Kodak and AMIA may use – with the student's permission – for promotional purposes.

Students who are eligible for AMIA Scholarships and/or the Kodak Fellowship and IPI internship must submit a complete application packet for consideration for each type of award; however, no applicant will receive more than one award. Please note: **Do not staple or bind submitted documents in any way.** Submitted documents will not be returned. *Only the above mentioned requested materials will be forwarded to the selection panel.*

Selection Criteria. Factors to be considered in awarding the *Kodak Fellowship* include: an applicant's commitment to pursuing a career in moving image archiving; the quality of an applicant's academic record; and the strength of an applicant's program of study as it applies to moving image archiving.

The Kodak Fellowship is supported by the Eastman Kodak Company in keeping with its continuing commitment to the preservation of the world's moving image heritage.

Applications must be received no later than May 1, 2011

Additional application forms may be downloaded from the AMIA web site at www.amianet.org, or may be obtained by contacting the AMIA office at

1313 North Vine Street
Hollywood, CA 90028
(phone) 323-463-1500
(fax) 323-463-1506
kkersels@amianet.org

THE 2011 KODAK FELLOWSHIP in Film Preservation

Application Form

1. Name: _____
Last First Middle

2. Address: _____
Street

City State/Prov. Country Zip/Postal Code

3. Phone (Daytime): _____ Phone (Evening): _____
Fax: _____ E-mail: _____

4. Grade Point Average (Based on the Standard GPA System): _____

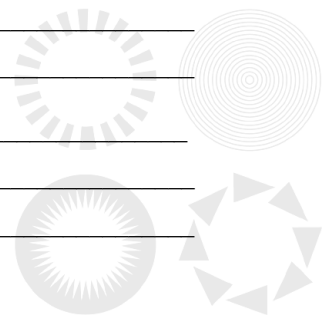
5. Name and full address of educational institution you are attending/will attend:

6. Name and type of academic or professional program in which you are/will be enrolled:

7. Education History. Include previous undergraduate and graduate education.
University/college attended Dates attended Major Degree

8. Employment History. List any full-time and significant part-time jobs.
Name of employer Employment dates Type of work performed

9. Awards, scholarships or noteworthy achievements: _____



10. Activities, hobbies and interests: _____

If selected as the Kodak Fellow, you will receive: a) a scholarship of \$4,000, which will be sent to your educational institution and credited toward tuition and/or registration fees for the 2011-2012 academic year, b) complimentary registration to the 2011 AMIA Conference, and up to \$1,000 in reimbursements to cover travel, hotel accommodations, and other related costs, and c) a four-week paid internship at Kodak and other film restoration facilities in Los Angeles during the summer of 20112.

10. Are you aware of anything at this time that might prevent you from attending the AMIA conference and/or participating in the Kodak summer internship?

Yes ____ No ____ If yes, please explain: _____

11. If selected as the Kodak Fellow, you will be asked to provide a photograph. Are you willing to provide the photographs and are you willing to allow the photographs and your name to be used in announcing your award and promoting the fellowship program?

Yes ____ No ____ If no, please explain: _____

For the purpose of this application the undersigned declares that to the best of his/her knowledge that the statements herein are true and complete.

Signature of applicant

Date

Attach additional sheets as needed (do not staple or bind). In addition to this form, applicants are required to submit an official transcript directly from his or her current or most recently completed academic program to the AMIA Office, an essay of no more than 1,000 words describing the applicant's interest and involvement in moving image archiving (including relevant experience and/or education, career goals, and what he or she would hope to gain from the summer internship), and two letters of recommendation (submitted directly from the references to the AMIA Office). Resumes or vitae may also be submitted, but are not required. **Note: Only the above mentioned requested materials will be forwarded to the selection panel.**

Applications must be received no later than May 1, 2011.

Send application forms and all supporting documents to
Kodak Fellowship in Film Preservation - AMIA Office
1313 North Vine Street - Hollywood, CA 90028 - (phone) 323-463-1500

**You may submit the form electronically to kkersels@amianet.org.
All transcripts and recommendations must be sent separately by mail.**