

The Maryann Gomes Award Recipients

2008

Sarah Davy

Sarah Davy is a UK-based independent moving image archivist currently working within the charity sector. In addition, she is a Consultant Moving Image Archivist for both the London Museums Hub, and MLA London.

2007

Celia Tisdale, Mississippi Department of Archives and History

Celia Tisdale is the Audio-Visual Curator at the Mississippi Department of Archives and History. In the aftermath of Hurricane Katrina, the Department, which is responsible for preserving Mississippi's history and heritage, has worked tirelessly to restore and rebuild damaged museums, libraries and historic properties. Over the last 18 months, the Department's travel budget has been exhausted with frequent trips between the capital city of Jackson, the Gulf Coast, and Washington DC. With few educational opportunities in the field of moving image archiving in or around Mississippi, the Conference is the most comprehensive means of education for a newly appointed AV archivist.

2006

Sue Howard, Yorkshire Film Archive

Sue Howard is the Director of the Yorkshire Film Archive, one of eight public access English regional film archives. One of the missions of the Archive is to "find, preserve and show moving images made in, or about the Yorkshire region." She began working at the Archive in its infancy fifteen years ago, the only person working on the Archive at that time, with outside support from David Cleveland and Maryann Gomes. Currently, she manages a staff of seven, and a collection of roughly 14,000 titles (many more than the fifty reels they had fifteen years ago). Sue is actively involved with ongoing film programs and developing ways to use regional film materials in the classroom. She is a member of the UK Film Archive Forum and serves on numerous Boards, including the British Film Institute Library & Archives Advisory Board and the Professional Advisory Committee for the Museums, Libraries and Archives, Yorkshire group.

2005

John R. Waggener, American Heritage Center

John R. Waggener has worked as an archivist for the American Heritage Center (AHC) for more than three years. Unable to hire an audio-visual archivist, John (whose specialization is geography and maps) was handed the task. The AHC archives consists of 25,000 sound recordings, 15,000 films, and 3,000 videotapes, including regional footage of local politician Nellie Tayloe Ross, America's first woman governor and former director of US Mint; early park and natural resource footage; and University of Wyoming Cowboy and Cowgirl sports films from the late 1930s.