



**AMIA** the association of moving image archivists

**1997 Dan & Kathy Leab Award Winner:  
Michael Godwin**

The AMIA Awards Committee is pleased to announce Michael Godwin of the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division is the 1997 recipient of the Dan and Kathy Leab Award. The award is meant to recognize the important work being done by archivists on a daily basis that may not otherwise get recognition outside of their institutions. The award will be presented during the association's 1997 annual conference in Washington, DC. By receiving the award, Godwin's great contribution to the important work of cataloging processes and standards, both within the Library and without, is being acknowledged.

Michael Godwin has worked in the Motion Picture, Broadcasting and Recorded Sound Division for over 30 years. Throughout his career Godwin has made enormous contributions to the Division, especially to the work and organization of the processing areas.

As Assistant Section Head of the Processing Section (1980-1992) he bore major responsibility for the technical services related to the organization and control of moving image and recorded sound materials. He was also responsible for the automation of these and other divisional activities, for the development and use of cataloging standards, and for the promotion of networking activities, both nationally and international. He has been very active in the promotion of national cooperative cataloging efforts. He helped organize the first and second North American Film and Television Cataloging Conferences. He helped to develop the standards for the National Center for Film and Video Preservation's national database project, NAMID. He assisted with the development and publication of *Archival Moving Image Materials: A Cataloging Manual*. He has worked with numerous film archives, including the Museum of Modern Art, Museum of Television and Radio, UCLA Film and Television Archive, and George Eastman House.

Godwin supervised a staff of technicians and catalogers, establishing workflow patterns for the section, coordinating with other areas of the Library of Congress, such as the Copyright Office and the Exchange and Gift Division. He served as principal cataloger, bearing full responsibility for maintaining the quality of cataloging. He continues to train and counsel staff on the entire range of processing and cataloging activities.

Godwin has played a key role in much technological advancement in the Division, assisting in the design of the Nitrate Inventory System and authoring the system manual. He continues to consult on the development of new systems in the Division.