



**AMIA** the association of moving image archivists

**1998 Dan & Kathy Leab Award Winner:  
Edward Stratmann**

Tribute by Jan-Christopher Horak

The AMIA Awards Committee is pleased to announce that Edward Stratmann of the George Eastman House Film Department is the 1998 recipient of the Dan and Kathy Leab Award. The award, which will be presented to Stratmann at the association's 1998 annual conference in Miami, is meant to recognize the important work being done by archivists on a daily basis that may not otherwise receive recognition outside of their institutions.

Ed Stratmann has been working in the Film Department at George Eastman House for almost 30 years. In the days of the Film Department's founder, James Card, Ed started as the museum's electrician and part-time assistant projectionist. He moved full time into the Film Department in the 1970s and became film vault manager. In 1987 he was promoted to assistant curator and made responsible for coordinating all Film Department preservation activities. Given staffing problems, Ed also had to continue double duty as vault manager.

With new staffing in 1995 Ed was finally able to relinquish his film vault managerial activities and concentrate on preservation and restoration. In the last twelve years he has worked on countless film restorations, including *The Blue Bird*, *The Last of the Mohicans*, *The Moon and Six Pence*, and *The Shakedown*. His crowning achievement has been the reconstruction of *The Lost World*, which is now available in 35mm and color in a much longer version than previous Kodascope prints and has been acclaimed national and internationally. Given the fact that Ed is still a young man, we have much to look forward from him in the next twenty years.