



**2009 Dan & Kathy Leab Award Winner:
Charles Hopkins, UCLA Film and Television Archive**

For 38 years Charles Hopkins has been a pillar for UCLA. In that time, he has seen the archive grow from a small university collection to the second largest in the United States. Charles began as a volunteer in 1971, eventually went part-time, and in 1974 full-time. In the early years, he was both the archivist, as well as a film programmer. Over the years, he has been involved in various capacities as motion picture archivist, curator of film programs, special assistant for grant writing, and senior administrator. He has also been an incredible resource for the existence and location of prints to almost everyone in the field. His film historical knowledge is legendary. Charles continues to be an invaluable asset for the UCLA Film and Television Archive, as well as its institutional memory.