



**AMIA** the association of moving image archivists

The James A. Lindner Prize, based on endowments established from 2002 onwards, is awarded jointly by the South East Asia Pacific Audio Visual Archives Association (SEAPAVAA), The Association for Moving Image Archivists (AMIA), and the International Association of Sound and Audiovisual Archives (IASA).

## **James A. Lindner Prize Recipients**

### **2011: VisualAudio Project**

#### **Awarded at the IASA Annual Conference in Frankfurt, Germany**

The winning nomination was submitted by Stefano Cavaglieri, Ottar Johnsen, Frédéric Bapst, Thierry Fumey and Rolf Ingold for the VisualAudio system for replaying gramophone records. The principle of VisualAudio is to take a photograph of the phonograph disc, to scan the film and to then process the digitized image using various algorithms. [<http://visualaudio.project.eia-fr.ch>]

### **2008: Sound Archive Project**

#### **Awarded at the AMIA Annual Conference in Savannah, GA**

The inaugural recipients of the James A. Lindner Prize are the team behind the Sound Archive Project, based in the Electro-Mechanical Research Group in the School of Engineering Sciences at the University of Southampton, UK. The aim of the Sound Archive Project is to investigate non-contact scanning of archived mechanically recorded sound recordings, such that the encoded sound can be preserved and reproduced in a digital format. The work done by members of the Project team is original, very relevant, and will have considerable impact on the restoration of mechanical media.