

# AMIA 2003

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## Preliminary Conference Program



Photo by Graham Peat

November 18-22, 2003  
Vancouver, British Columbia



**Association of Moving Image Archivists**

# General Information

## AMIA Registration Desk

*BC Ballroom Foyer*

Conference packets and additional conference information will be available at the AMIA Registration Desk beginning Monday, November 17 at 5:00 p.m. and continuing through the week:

Monday 5:00 p.m. to 8:00 p.m.

Tuesday - Saturday 8:00 a.m. to 5:00 p.m.

## MIC Archive Directory Registration Desk

*Conference Center Foyer*

Publicize your collections and contribute to the field of moving image archiving by registering your organization in the MIC international on-line directory of moving image repositories. MIC volunteers will be on hand to assist you in entering information about your organization. MIC's Archive Directory will provide descriptions of archival collections, roles, audiences served, and preservation, cataloging, and programming activities. The directory will accommodate keyword searching and show dynamic graphical representations of the moving image community at a glance. Any institution holding moving image materials is eligible for a Directory entry.

MIC: Moving Image Collections is an international union catalog and portal for discovery of moving image resources for education and research which will facilitate collaborative cataloging, preservation, programming, and digitization activities. It also includes a Union Catalog, a Cataloging Utility, and an Education and Outreach Space. MIC is an AMIA-Library of Congress collaboration, with major funding from the National Science Foundation. The MIC Archive Directory Registration Desk will be open beginning Thursday, November 20 and during the following hours:

Thursday - Saturday 8:00 a.m. to 5:00 p.m.

## AMIA Vendor Exhibit

*BC Ballroom*

The ever-popular AMIA vendor exhibits will be open throughout the day on Thursday, November 20 and Friday, November 21. Breakfasts and refreshment breaks also will be hosted in this room. The schedule for the vendor exhibits will be:

Thursday 7:30 a.m. - 5:00 p.m.

Friday 7:30 a.m. - 4:15 p.m.

## Hotel Information

Fairmont Hotel Vancouver

The Fairmont Vancouver Hotel is located in downtown Vancouver, the commercial center of British Columbia. In spite of being the fastest growing city in North America, Vancouver is picturesque - surrounded by snow-capped peaks on one side and the Bay on the other. The Hotel is located in the heart of this very walkable city, with plenty of restaurants, theaters, museums and, of course, the Robson Street shopping area.

The special AMIA rate is \$179 CAN (plus tax) for a standard room - single or double occupancy. Let the reservation desk know you are with AMIA to receive the rate, and to be counted as part of the AMIA group. The Fairmont Hotel Vancouver is at the following:

Fairmont Hotel Vancouver  
900 West Georgia Street  
Vancouver, BC V6C 2W6  
Hotel Reservations: 604.684.3131  
Email: hvcreervations@fairmont.com  
Global Reservation Center: 800.441.1414

**All individual reservations must be guaranteed with a non-refundable advanced payment for the first night's room and tax. All advanced payments are non-refundable and will be forfeited if a cancellation or no show occurs.**

# Ongoing Conference Events

## Poster Displays

The poster display is designed to provide the moving image archival community with an opportunity to advertise pertinent projects, papers, and research. Posters communicate efficiently and concisely recent findings, allowing professional colleagues and researchers an opportunity to study the information presented. Conference attendees may discuss posters with their creators one-on-one during the companion Poster Session (see [page 22](#)).

Poster displays will be held in the **BC Ballroom** on Thursday, November 20 and Friday, November 21, during the following hours:

Thursday	7:30 a.m. - 5:00 p.m.
Friday	7:30 a.m. - 4:15 p.m.

## Documenting the Canadian Way: Continuous Public Screening

**Hosted by:** AV Preservation Trust and Audio-Visual Heritage Association of British Columbia  
**Curated by:** Colin Browne, Audio-Visual Heritage Association of British Columbia

This continuous public screening, a companion to the opening plenary session (see [page 10](#)), will feature a revolving program of works by Canadian documentary filmmakers. A complete schedule will be distributed at the conference.

The continuous public screening will be located in the **Tweedsmuir** room beginning Thursday, November 20 and during the following hours:

Thursday - Saturday	8:00 a.m. – 5:00 p.m.
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## Wish You Were Here? . . . An Invitation: Continuous Public Screening

**Hosted by:** Regional Audio-Visual Archives Interest Group  
**Curated by:** Marion Hewitt, North West Film Archive

The Regional Audio-Visual Archives Interest Group presents a compilation of film clips from regional collections on a theme of promotion of place. This could include footage of the charms of a seaside holiday resort, a tour of the attractive amenities and fine facilities provided for citizens by a municipal authority, or the up-to-the-minute features of a commercial or new town development. (Would you wish you were there?) Clips will be edited into a compilation loop which will run continuously on a VHS viewing station.

The continuous public screening will be located in the **BC Ballroom Foyer** beginning Thursday, November 20 and during the following hours:

Thursday - Saturday	8:00 a.m. – 5:00 p.m.
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## Speaker Ready-Room

The **Moresby Island** room is available on an ad-hoc basis for speakers to use to prepare their presentations beginning Tuesday, November 18 and during the following hours:

Thursday - Saturday	7:00 a.m. – 7:30 p.m.
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# Special Pre-Conference Event

## Copyright in a Digital World - A Practical Workshop

Fairmont Hotel Vancouver - Saturna Ballroom

Monday, November 17, 2003

9:00am - 4:30 pm

**Hosted by:** Canadian Heritage Information Network and Online Computer Library Corporation

**Chair:** Tom Claeson, OCLC

**Presenters:** Linda Tadic, ArtSTOR

Rina Pantalony, CHIN

Lolly Gasaway, University of North Carolina

Georgia Harper, University of Texas

Maria Pallante-Hyun, Pallante-Hyun LLC

Rachelle Browne, Smithsonian Institution

The Canadian Heritage Information Network (CHIN), OCLC Canada, OCLC Western, and OCLC's Digital Collection & Preservation Services invite you to participate, free of charge, in "Copyright in A Digital World - A Practical Workshop." This day-long workshop will be held in conjunction with the AMIA conference.

The workshop addresses the complex issues surrounding copyright from both the Canadian and U.S. perspective. Topics include: "Copyright Basics in a Digital Age," "Get It Down in Writing: Institutional and Policy Issues," "Identifying Your Copyright Assets," "What Can I Do and How Safe Is It?," and "The Permissions Process." A case study provides participants with the opportunity to work through issues addressed by the speakers. A Web-based Resource Kit provides additional resources for use by participants and their institutions.

***The program is free, but seating is limited to 150 people and pre-registration is required. Please register by contacting Amy Lytle at [amy\\_lytle@oclc.org](mailto:amy_lytle@oclc.org) or by calling her at 800.878.5848 x 5212. Registration deadline is November 1, 2003.***

# Tuesday - November 18, 2003

9:00 a.m. – 5:30 p.m.

Saturna

## Film Technology Workshop

**Hosted by:** Eastman Kodak Company, Hollywood  
**Chair/Presenter:** Alan J. Masson, Eastman Kodak Company  
**Presenters:** Richard Utley, Pro-Tek Media Preservation Services  
John P. Pytlak, Eastman Kodak Company

This comprehensive intermediate-level workshop will demystify the technology of color and black and white motion picture film, with particular reference to its preservation and restoration. Starting with the theory of subtractive color reproduction, workshop topics will include film manufacturing, image formation, how film works, sensitometry, the imaging chain of film stocks, analog and digital sound tracks, printing and duplication, and film asset management. The presenters are experts from Eastman Kodak Company. Comprehensive notes will be provided.

**Pre-registration is required with a separate registration fee. Enrollment is limited to 100 participants. Lunch and refreshment breaks are included in the workshop fee.**

9:00 a.m. – 5:30 p.m.

Vancouver Island

## Cataloging Workshop

**Hosted by:** Cataloging Committee  
**Co-Chairs:** Valarie Schwan, USC Moving Image Archive  
Andrea Leigh, UCLA Film and Television Archive  
**Presenters:** Ellie Wackerman, Library of Congress  
Arlene Balkansky, Library of Congress  
Martha Yee, UCLA Film and Television Archive  
Nancy Goldman, Pacific Film Archive

This hands-on, interactive workshop is designed for beginning catalogers. Discussion will focus on the functions of catalogs, current conceptual models, and traditional standards such as *MARC 21 Formats for Bibliographic, Authority, and Holdings Data* and accompanying code lists; *Archival Moving Image Materials: A Cataloging manual, 2nd ed.* (AMIM2); *Anglo-American Cataloging Rules, 2nd ed. revised* (AACR2r); Library of Congress Rule Interpretations (LCRIs); the Name Authority File (NAF); *Library of Congress Subject Headings* (LCSH) and *Subject Cataloging Manual: Subject Headings*; the *Moving Image Genre and Form Guide* (MIGFG); and *Moving Image Materials: Genre Terms* (MIM).

A presentation of clips representing various types of moving image materials will include released motion pictures and television programs, amateur films, and untitled footage. Panelists and workshop participants will discuss challenges faced by these materials and how existing cataloging tools may be applied and adapted to meet them.

**Pre-registration is required with a separate registration fee. Enrollment is limited to 50 participants. Lunch and refreshment breaks are included in the workshop fee.**

9:00 a.m. – 10:30 a.m.

Gabriola Island

## Volunteer Guidelines Task Force Meeting

**Chair:** Brian Graney, New Mexico State Records Center and Archives

The Volunteer Guidelines Task Force will meet to discuss current efforts and proposals to provide additional structure and support for AMIA's volunteers and to develop further AMIA's leadership and volunteer base. Anyone interested in contributing to the work of the Task Force is invited to attend.

9:00 a.m. – 2:00 p.m.

Boardroom

## News and Documentary Collections Interest Group Meeting

**Co-Chairs:** Steven Davidson, Florida Moving Image Archive  
Helene Whitson, J. Paul Leonard Library, San Francisco State University

AMIA members interested in contributing to the work of the News and Documentary Collections Interest Group are invited to attend.

# Tuesday - November 18, 2003

10:30 a.m. – 12:00 p.m.

Gabriola Island

## Development Committee Meeting

**Co-Chairs:** Grover Crisp, Sony Pictures Entertainment  
Rick Utley, PRO-TEK Media Preservation Services

AMIA members interested in contributing to the work of the Development Committee are invited to attend.

5:00 p.m. – 6:30 p.m.

Gabriola Island

## Small Gauge/Amateur Film Interest Group Meeting

**Chair:** Snowden Becker, J. Paul Getty Museum

AMIA members interested in contributing to the work of the Small Gauge/Amateur Film Interest Group are invited to attend.

7:30 p.m. – 9:30 p.m.

Pacific Cinematheque

## “Lock Up Your Sons and Daughters” Screening

**Hosted by:** Lesbian, Gay, Bisexual and Transgender Interest Group  
**Chair:** Lynne Kirste, Academy Film Archive  
**Speakers:** Bill Taylor, Out on Screen  
Graham X. Peat, Videomatica/P3 Media Partners

You'll have a gay old time with Vancouver film programmer Bill Taylor as he presents his hilarious and thought-provoking compilation “Lock Up Your Sons and Daughters.” Using material ranging from the educational film *Soapy the Germ Fighter* to the infamous *Gay Agenda* video created to influence voters in a 1992 Oregon election, Taylor examines the historical and current dissemination of misinformation about lesbians, gay men, bisexuals, and transgendered people in moving images. The archival concerns of selecting LGBT materials to keep, preserve, catalog, and make accessible and the issue of censorship—both conscious and unconscious—will be discussed. We anticipate a lively Q&A session after the screening ends and the laughter has died down!

***Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please wear your badge for admission.***

## Walking Directions To Pacific Cinematheque

***To get to the Cinematheque, leave the Hotel on the Georgia Street side.  
Turn right and go one block to Howe Street. Turn right on Howe St.  
and we are at 1131 Howe (approximately 3 blocks).  
We are across the street from the Holiday Inn Hotel.  
[www.cinematheque.bc.ca](http://www.cinematheque.bc.ca)***

# Wednesday - November 19, 2003

7:30 a.m. – 9:00 a.m.

Boardroom

## Cataloging Committee Meeting

**Chair:** Abigail Leab Martin

AMIA members interested in contributing to the work of the Cataloging Committee are invited to attend.

8:00 a.m. – 1:00 p.m.

Vancouver Island

## Basic Training Workshop

**Chair/Presenter:** Alan Lewis, National Archives and Records Administration

This five-hour workshop is designed for archivists, media librarians, stock footage collection staff, and preservation managers working with motion picture film and/or videotape collections who need basic information about the nature of film, film sound tracks, and videotape materials. The instructor will bring attendees "up to speed" by acquainting them with the basics of the various technologies, terminology, preservation methods, storage considerations, equipment needs, and more. First-time conference attendees will have the opportunity to informally meet others in the field who are facing similar challenges and struggling with like issues.

***Pre-registration is required with a separate registration fee. Enrollment is limited to 75 participants. A light breakfast is included in the workshop fee.***

9:00 a.m. – 5:30 p.m.

Saturna

## Metadata for Moving Images

**Hosted by:** Cataloging Committee and Digital Initiatives Committee

**Chair/Presenter:** Grace Agnew, Rutgers University Libraries

**Presenters:** Dan Kniesner, Oregon Health & Science University Library  
TBA

This workshop provides overviews and practical instruction for Dublin Core, MPEG-7, and rights metadata. It is directed toward those wishing to build a strong metadata program, both inexperienced newcomers without a program and experienced archivists with an existing program who want to see how and why Dublin Core and MPEG-7 extend and complement their current efforts. This hands-on training will utilize the MIC/ViDe Application Profile for Dublin Core and MPEG-7 ([http://gondolin.rutgers.edu/MIC/text/how/cataloging\\_utility.htm](http://gondolin.rutgers.edu/MIC/text/how/cataloging_utility.htm)). This Application Profile serves as a Cataloging Utility for the Moving Image Collections (MIC) portal, building both DC and MPEG-7 records from a single schema input in a Microsoft Access database. In addition, the workshop will provide an introduction to digital rights metadata as compared with descriptive metadata in relation to providing access to moving images.

***Pre-registration is required with a separate registration fee. Enrollment is limited to 75 participants. Lunch and refreshment breaks are included in the workshop fee.***

9:00 a.m. – 10:30 a.m.

Boardroom

## Nitrate Film Interest Group

**Chair:** James Hahn, Academy Film Archive

The aim of Nitrate Film Interest Group is to survey, determine, verify, and make known the appropriate and ideal standards for the archiving, conservation and preservation of nitrocellulose-based motion picture film. The areas of investigation will include: deterioration, film stocks, identification, stock year codes, temperature, relative humidity, storage containers, film cores, leaders, splices, wind tension, transport, repair, fire codes, and any other scientific, technical or esoteric concerns. Any one interested in contributing to the work of this Interest Group is encouraged to attend, especially those working with nitrate film and/or nitrate vaults.

9:00 a.m. – 10:30 a.m.

Waddington

## Local Television Task Force Meeting

**Co-Chairs:** Bonnie Wilson, Library and Archives, Minnesota Historical Society  
Karen Cariani, WGBH Educational Foundation

The Local Television Task Force will summarize its final activities on the Local Television Project and make plans for the continuance of the work. All who are interested in saving local television are invited to attend.

# Wednesday - November 19, 2003

10:30 a.m. – 12:00 p.m.

Waddington

## Regional Audio-Visual Archives Interest Group Meeting

Co-Chairs: Brian Graney, New Mexico State Records Center and Archives  
Marion Hewitt, North West Film Archive

The Regional Audio-Visual Archives (RAVA) Interest Group was formed to address the needs and concerns of archivists who find themselves responsible for preserving and providing access to audio-visual materials that document the history of geographical areas and local cultures. This Interest Group seeks to enhance communication and collaboration between regional archivists and explore initiatives that bring greater attention to the value and challenges of regional audio-visual materials. Anyone interested in the work of RAVA is invited to attend.

10:30 a.m. – 12:00 p.m.

Boardroom

## Lesbian, Gay, Bisexual, and Transgender Interest Group Meeting

Chair: Lynne Kirste, Academy Film Archive

AMIA members interested in contributing to the work of the Lesbian, Gay, Bisexual, and Transgender Interest Group are invited to attend.

12:30 p.m. – 2:00 p.m.

Waddington

## Local Television Task Force Meeting

Co-Chairs: Bonnie Wilson, Library and Archives, Minnesota Historical Society  
Karen Cariani, WGBH Educational Foundation

The Local Television Task Force will summarize its final activities on the Local Television Project and make plans for the continuance of the work. All who are interested in saving local television are invited to attend.

12:30 p.m. – 2:00 p.m.

Boardroom

## News and Documentary Collections Interest Group Meeting

Co-Chairs: Steven Davidson, Florida Moving Image Archive  
Helene Whitson, J. Paul Leonard Library, San Francisco State University

AMIA members interested in contributing to the work of the News and Documentary Collections Interest Group are invited to attend.

1:30 p.m. – 5:00 p.m.

Pacific Cinematheque

## Reel Thing XIII: Laboratory Technical Symposium

Co-Chairs: Grover Crisp, Sony Pictures Entertainment  
Michael Friend, Sony Pictures Entertainment

Dedicated to presenting some of the latest technologies employed in film restoration and preservation, The Reel Thing features a unique line-up of laboratory technicians and specialists.

***Pre-registration is required with a separate registration fee. This is a ticketed event. Tickets are limited to 175 participants. Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please see page 6 for walking directions.***

3:30 p.m. – 5:00 p.m.

Gabriola Island

## Diversity Task Force Meeting

Co-Chairs: David Rowntree, Harry Hampton Film and Media Archive, Washington University  
Lewanne Jones, Autonomedia

AMIA members interested in contributing to the work of the Diversity Task Force are invited to attend.

# Wednesday - November 19, 2003

5:00 p.m. – 6:30 p.m.

Gabriola Island

## Awards Committee Meeting

**Chair:** Margie Compton, University of Georgia Media Archives and Peabody Awards Collection

The Awards Committee will meet to discuss the previous year's accomplishments, the new Maryann Gomes Award created in 2003, the Awards Luncheon, and upcoming projects for 2004. Anyone interested in contributing to the work of the Committee is encouraged to attend this meeting.

5:00 p.m. – 6:30 p.m.

Waddington

## Publications Committee Meeting

**Chair:** John Tariot, Moving Image Group

All members wishing to work on the AMIA Newsletter, the e-mail list "AMIA-L," the AMIA web-site, and/or book publishing are encouraged to attend.

6:00 p.m. – 7:00 p.m.

Boardroom

## Session Chair Orientation

**Hosted by:** Conference Committee

**Chair/Speaker:** Sarah Ziebell Mann, American Museum of the Moving Image

**Speaker:** Laura Rooney, Association of Moving Image Archivists

This meeting will serve as an information session for all session chairs at AMIA's annual conference. It will provide chairs with an overview of their role as session facilitators and outline the Association's Basic Chairing Guidelines. Members of the Conference Committee will be in attendance, and all session chairs should attend.

8:00 p.m. – 11:00 p.m.

Roof Room

## AMIA Opening Night Reception

AMIA's 13th annual opening night reception will be held in the Roof Room of the Hotel Vancouver.

***Please wear your badge for admission.***

# Thursday - November 20, 2003

**7:00 a.m. – 8:15 a.m.**  
**Mentor Breakfast**

**Vancouver Island**

**Hosted by:** Education Committee and Conference Committee  
**Chair:** Christine Figueroa, Department of Library and Information Science, UCLA

The Conference Mentoring program brings together first-time conference attendees with established AMIA members. Mentees are matched with mentors prior to the breakfast. The breakfast is an opportunity for colleagues to meet, exchange ideas and provide support and guidance to those who are attending an AMIA conference for the first time. Because an attempt is made to match mentors and mentees according to their interests, those participating in the program must sign up prior to the conference.

***Pre-registration is required. Form is included in your registration materials.***

**7:30 a.m. – 8:15 a.m.**  
**Continental Breakfast**

**BC Ballroom**

**7:30 a.m. – 5:00 p.m.**  
**Vendor Exhibit and Poster Displays**

**BC Ballroom**

*Please see pages 2-3 for full description. Exhibit and displays run through Friday.*

**8:00 a.m. – 5:00 p.m.**  
**Documenting the Canadian Way: Continuous Public Screening**

**Tweedsmuir**

*Please see page 3 for full description. Screening runs through Saturday.*

**8:00 a.m. – 5:00 p.m.**  
**Wish You Were Here? . . . An Invitation: Continuous Public Screening**

**BC Ballroom Foyer**

*Please see page 3 for full description. Screening runs through Saturday.*

**8:00 a.m. – 5:00 p.m.**  
**MIC Archive Directory Registration Desk**

**Conf. Center Foyer**

*Please see page 2 for full description. Registration runs through Saturday.*

**8:15 a.m. – 8:30 a.m.**  
**Conference Welcome**

**Pacific Ballroom**

**Hosted by:** Conference Committee  
**Speakers:** Sam Kula, AMIA President  
Sarah Ziebell Mann, AMIA Conference Committee Chair

AMIA President Sam Kula and Conference Committee Chair Sarah Ziebell Mann will welcome attendees and participating allied archival organizations to the thirteenth annual AMIA conference and will offer opening comments. The inaugural recipient of the Maryann Gomes Award also will be recognized.

**8:30 a.m. – 10:00 a.m.**  
**Documenting the Canadian Way Plenary Session**

**Pacific Ballroom**

**Hosted by:** AV Preservation Trust and Audio-Visual Heritage Association of British Columbia  
**Chair/Moderator:** Colin Browne, Audio-Visual Heritage Association of British Columbia  
**Speakers:** Allan King, Filmmaker  
Stan Fox, Filmmaker  
Alanis Obomsawin, Filmmaker  
Jacques Bensimon, Canadian Government Film Commissioner and  
National Film Board of Canada

Canadian cinema and television in French and English long has been celebrated for its living tradition of engaged documentary filmmaking. The National Film Board and the Canadian Broadcasting Corporation provided opportunities for young film artists whose social consciences and passionate searches for meaning led to committed programming and technological innovation that radically altered the nature of documentary, influencing filmmakers all around the world. This opening plenary, moderated by Colin Browne, will bring together pioneers of new forms of documentary: Allan King and Stan Fox; a current filmmaker who is pushing the boundaries: Alanis

# Thursday - November 20, 2003

Obomsawin; and an historian of the process and program administrator: Jacques Bensimon, Canadian Government Film Commissioner and CEO of the National Film Board, to consider the documentary tradition and the impact of their work in shaping our view of ourselves and the world.

*Please see page 2 for information on the "Documenting the Canadian Way" companion continuous public screening*

**10:00 a.m. – 10:30 a.m.**  
**Morning Break**

**BC Ballroom**

**10:30 a.m. – 12:00 p.m.**  
**Producing, Collecting, and Presenting Moving Images of Indigenous Peoples:  
A Dialogue: Part I**

**Pacific Cinematheque**

**Hosted by:** Diversity Task Force, Regional Audio-Visual Archives Interest Group, Independent Media Interest Group, and Independent Media Arts Preservation  
**Organizer/Moderator:** Wendy Shay, National Museum of American History, Smithsonian Museum  
**Co-Chairs:** David Rowntree, Harry Hampton Film and Media Archive, Washington University  
Brian Graney, New Mexico State Records Center and Archives  
Kenneth Schlesinger, LaGuardia Community College, CUNY  
Dennis Duffy, British Columbia Archives  
**Speakers:** Dan Savard, Royal British Columbia Museum  
Michael Pahn, National Museum of the American Indian  
Juanita Jefferson, Lummi Nation Records and Archive Center  
Huia Kopua, New Zealand Film Archive  
Francine Lastufka Taylor, Alaska Moving Image Preservation Association  
Mike Martz, KYUK-TV  
Cecilia Martz  
Barbara Cranmer, Nimpkish Wind Productions  
Krisztina Laszlo, Museum of Anthropology

In response to popular demand, AMIA is dedicating an extended block of time to examining various aspects of producing, collecting, preserving, and presenting moving images of indigenous peoples. Combining the concepts outlined in four separate conference program proposals enables the presentation of a range of ideas, speakers, and images in order to promote an active dialogue about archiving historical and contemporary films and videos documenting the lives of native peoples. Speakers will include individuals (both native and non-native) who work with images of first peoples in public and government archives, native archives, and museums. Native and non-native producers of these moving image documents will also talk about the production process, with a focus on relationships with indigenous communities as well as the presentation of these films and videos. Representative moving images will be screened in conjunction with the presentation of papers and panel discussions.

Part II of this event takes place in the same location at 2:15 p.m. (see [page 12](#)).

*Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please wear your badge for admission.*

**10:30 a.m. – 12:00 p.m.**

**Vancouver Island**

**Off-Air or Off the Wall: Perspectives on Off-Air Recording Programs in Archives**

**Hosted by:** News and Documentary Collections Interest Group  
**Chair:** Steve Davidson, Florida Moving Image Archive  
**Speakers:** James Williamson, UCLA Film and Television Archive  
John Lynch, Vanderbilt Television News Archive  
Danilo Yanich, University of Delaware  
TBA

While most archives receive materials by way of physical donations of film and video materials, others are acquiring programs through various off-air recording programs. Local news, network news, cable, international broadcasts, and other programming are among the kinds of materials being recorded in English or other languages. In some cases, off-air recording is the sole source of acquisitions, while in others it is just a part of the overall collection. Either way, even a modest program can result in thousands of hours of programs annually. This session will provide an overview of off-air recording programs and address issues including policies and procedures, history of off-air recording activities, program content, fair use, technology, formats, access, and costs.

# Thursday - November 20, 2003

10:30 a.m. – 12:00 p.m.

Waddington

## FIRST Project Update Meeting

**Chair:** Nicola Mazzanti, FIRST  
**Speakers:** Grover Crisp, Sony Pictures Entertainment  
Paul Read, Paul Read Associates  
Thomas Christensen, Danish Film Institute  
Eddy Goray, Radio Télévision Belge de la Communauté Française

FIRST (Film Restoration & Conservation Strategies) is a project launched by the Association of European Archives with the active collaboration of the International Federation of Film Archives and multimedia, broadcasting, and telecommunications companies. The aim is to gather, organize, and diffuse information about the challenges and possibilities opened to film archives by the impact of digital technologies. After having completed a number of reports on the “state of the art” in the fields of digitization, restoration, storage, metadata, and access strategies, FIRST is working on a set of recommendations that should prove useful to archives around the world and will detail an agenda of research for the future. This meeting has been organized to share and discuss a first draft of the recommendations with AMIA members, who are invited to contribute with their opinions and expertise.

10:30 a.m. – 12:00 p.m.

Boardroom

## MIC Education and Outreach Working Groups Meeting

**Chair:** Andrea Leigh, UCLA Film and Television Archive

A principal component of MIC: Moving Image Collections is an Education and Outreach Space aimed primarily at community building and research. Under development chiefly through the voluntary efforts of the archival moving image community, this working meeting is for conference attendees who are involved with, or wish to be involved with, MIC's Education and Outreach Space. All are welcome.

12:15 p.m. – 1:45 p.m.

Pacific Ballroom

## AMIA Recognition Awards Luncheon

**Hosted by:** Awards Committee  
**Chair:** Margie Compton, University of Georgia Media Archives and Peabody Awards Collection

Each year, AMIA presents the Silver Light Award and the Dan & Kathy Leab Award in recognition of career contributions to moving image archiving and special achievements in preservation and archival work. This year, a Special Recognition Award also is being presented. AMIA will recognize the Academy of Motion Picture Arts and Sciences for their generous and continuing support of the Association, the archival community, and the field of moving image preservation.

*The Recognition Awards Luncheon is for conference registrants. Please wear your badge for admission.*

2:15 p.m. – 5:45 p.m.

Pacific Cinematheque

## Producing, Collecting, and Presenting Moving Images of Indigenous Peoples: A Dialogue: Part II

Please see [page 11](#) for full description.

*Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please wear your badge for admission.*

2:15 p.m. – 3:45 p.m.

Vancouver Island

## Buried Treasures: Finding a Key to Unlock the Mystery of Unlocateable Rights Holders

**Chair:** Sandra MacDonald, AV Preservation Trust and Canadian Television Fund  
**Speakers:** Adrian Wood, Trans World International  
Richard Lohead, Archives and Library of Canada  
Eric Schwartz, Smith and Metalitz  
TBA

For many audio-visual archives and researchers, the problem of access is not negotiating with rights holders, but simply locating them. At present, there does not seem to be a shared standard or consensus concerning access for material with unlocateable rights holders. Furthermore, existing risk assessment procedures used by archives tend to be ad-hoc and informal, reflecting the needs of the institution that created them. Speakers will explore current rights location practices of audio-visual archives and assess whether consensus is possible and/or advisable. This panel will seek to provide valuable guidance to audio-visual archivists by identifying common problems and highlighting progress made to resolve them.

# Thursday - November 20, 2003

2:15 p.m. – 3:45 p.m.  
**MIC Update**

**Waddington**

**Chair:** Jane D. Johnson, UCLA Film and Television Archive  
**Speakers:** Nancy Goldman, Pacific Film Archive  
Dan Kniesner, Oregon Health & Science University Library  
Gregory Lukow, M/B/RS Division, Library of Congress  
Ed Price, Georgia Institute of Technology

MIC: Moving Image Collections is an international union catalog and portal for discovery of moving image resources for education and research which will facilitate collaborative cataloging, preservation, programming, and digitization activities. A brief history and overview of the project will be followed by an update and demonstrations of the Archive Directory, Union Catalog, and Education and Outreach Space, currently in development. Alpha site participants will present their entries and sites. Demonstrations of the public and archivist portals will show how MIC's innovative integration of its Directory, Union Catalog, and Education and Outreach Space facilitates access in new and dynamic ways. MIC is an AMIA-Library of Congress collaboration, with major funding from the National Science Foundation.

3:45 p.m. – 4:15 p.m.  
**Afternoon Break**

**BC Ballroom**

4:15 p.m. – 5:45 p.m.  
**Control vs. Access:**

**Vancouver Island**

## **Digital Rights Management in Educational, Broadcasting, and Internet Environments**

**Hosted by:** Digital Initiatives Committee  
**Chair/Speaker:** Linda Tadic, ArtSTOR  
**Speakers:** Grace Agnew, Rutgers University Libraries  
TBA

As moving images are increasingly distributed in digital formats and must be managed in accordance with copyright laws and business requirements, finding the means to control access and use of digital files has become an important consideration. While digital rights management applications are in development and use in broadcasting and web distribution, the topic is only just beginning to be addressed by the educational and non-profit communities. This session will provide an overview of recent changes in copyright law impacting digital works and mechanisms used in applying digital rights management: rights metadata standards, rights expression languages, and content protection technologies. Speakers represent the educational, broadcasting, and technical standards communities. Topics to be addressed include educational digital rights management requirements; MPEG-21; the SMPTE Descriptive Metadata Scheme; a comparison of the rights expression languages XrML and ODRL; and content protection technologies such as Digital Transmission Content Protection, TV Anytime, and Multimedia Home Platform (MHP).

4:15 p.m. – 5:45 p.m.

**Waddington**

## **To Platter or Not To Platter: Is That REALLY the Question?**

**Chair:** Katie Trainor, Jacob Burns Film Center  
**Speakers:** Anne Morra, Department of Film and Video, Museum of Modern Art  
Chapin Cutler, Boston Light and Sound  
Matt Kunau, Pacific Cinema Consulting  
Leo Enticknap, Northern Region Film and Television Archive, University of Teesside

There lies some confusion about exactly what happens in the projection booth, from the handling of the print to what equipment is used. The main focus of this panel will be to educate those who are not familiar with projection practices. Questions to be explored are: "What is reel to reel projection, and how are projectionists handling these prints?" "What exactly is a platter system, and what are its pros and cons?" (demystifying the "p" word, not *advocating* but *informing*). "What are aspect ratios, and why can't all theaters screen in all formats?" "What does an archivist need to know about a booth and the projection equipment BEFORE lending or sending a print for exhibition?" "How often does operator error come into play when a print appears to be damaged?" "Are there guidelines that can be followed for archival film projection?"

# Thursday - November 20, 2003

6:00 p.m. – 7:00 p.m.

Vancouver Island

## New Member Welcome and Orientation

**Hosted by:** AMIA Board of Directors  
**Moderator:** Sam Kula, AMIA President

During this session, representatives of AMIA's Board of Directors, Committees, Interest Groups, and Task Forces will greet new AMIA members and first time conference attendees. An overview of AMIA's history and mission will be provided. The session also will provide an opportunity for newcomers to introduce themselves, to express their expectations of the conference and AMIA in general, and to share information on the kinds of moving images held in their collections. Everyone is welcome to attend!

7:00 p.m. – 8:30 p.m.

Boardroom

## Independent Media Interest Group Meeting

**Chair:** Stephen Parr, San Francisco Media Archive/Oddball Film + Video

The Independent Media Interest Group promotes the preservation and access of independent media in all forms. IMIG also organizes panels and screenings at AMIA and acts as a resource for independent media producers and archivists. Our latest project is "Film Forever" (<http://www.filmforever.org/>), a film preservation manual for amateur and independent filmmakers produced with the aid of an AMIA grant. We actively focus on all independent media, including documentary, factual, narrative, and experimental genres and analog, digital and web-based works. This year, IMIG is organizing a tribute to the late experimental filmmaker Stan Brakhage at the Archival Screening Night. Topics of our annual meeting include promotion and expansion of the "Film Forever" web-site as well as a discussion about our role in the preservation of archival and digital experimental film and video works. All AMIA members are welcome to attend and contribute. For a detailed meeting agenda, please contact the Chair.

7:30 p.m. – 9:00 p.m.

Gabriola Island

## Small Gauge/Amateur Film Interest Group Meeting

**Chair:** Snowden Becker, J. Paul Getty Museum

AMIA members interested in 9.5 film are encouraged to attend.

# Friday - November 21, 2003

7:00 a.m. – 8:30 a.m. Boardroom  
**Moving Image Related Material and Documentation Interest Group Meeting**

**Chair:** Daryl A. Maxwell, Archivist, Universal Studios Archives & Collections

AMIA members interested in contributing to the work of the Moving Image Related Material and Documentation Interest Group (whose members work with such moving image supporting materials as ephemera, documents, and artifacts) are invited to attend.

7:30 a.m. – 8:15 a.m. BC Ballroom  
**Continental Breakfast**

7:30 a.m. – 4:15 p.m. BC Ballroom  
**Vendor Exhibit and Poster Displays**

*Please see pages 2-3 for full description. Exhibit and displays run through Friday.*

8:00 a.m. – 5:00 p.m. Tweedsmuir  
**Documenting the Canadian Way: Continuous Public Screening**

*Please see page 3 for full description. Screening runs through Saturday.*

8:00 a.m. – 5:00 p.m. BC Ballroom Foyer  
**Wish You Were Here? . . . An Invitation: Continuous Public Screening**

*Please see page 3 for full description. Screening runs through Saturday.*

8:00 a.m. – 5:00 p.m. Conf. Center Foyer  
**MIC Archive Directory Registration Desk**

*Please see page 2 for full description. Registration runs through Saturday.*

8:30 a.m. – 10:00 a.m. Saturna  
**Comparing Curricula: Programs in Moving Image Archiving and Preservation**

**Hosted by:** Education Committee

**Chair:** Karen C. Lund, Library of Congress

**Speakers:** Ray Edmondson, Charles Sturt University and Archive Associates

Howard Besser, Tisch School of the Arts, New York University

Steven Ricci, Moving Image Archive Studies, UCLA

Karen Gracy, Department of Library and Information Science, University of Pittsburgh

David Cleveland, University of East Anglia

Paolo Cherchi Usai, George Eastman House

Over the last several years, there has been an increase in the number of educational opportunities for people interested in moving image archiving and preservation. The aim of this session is to outline the current programs and to highlight the differences between them. In addition to these “dedicated” programs, library schools around the world are beginning to recognize the importance of moving image collections and have begun to offer classes in the management of these collections. Representatives from Charles Sturt University; University of East Anglia; the L. Jeffrey Selznick School of Film Preservation; New York University; University of California, Los Angeles; and the Department of Library and Information Science at the University of Pittsburgh will be present to compare and contrast their programs by answering the same set of questions.

8:30 a.m. – 10:00 a.m. Waddington  
**Where Does This Go?: Collection Management of Moving Image-Related Materials**

**Hosted by:** Moving Image Related Materials and Documentation Interest Group

**Chair:** Randal Luckow, Dreamworks SKG

**Speakers:** Sue Terry, ScreenSound Australia

James D’Arc, Brigham Young University

Lori Tureski, CBC English Network Television

This session will highlight the wide range of materials held in film-related collections (film-related materials

# Friday - November 21, 2003

(Where Does This Go? . . . continued)

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consist of scripts, production records, animation cels, costumes, props, etc.) and how individual institutions manage them. Collection Management of film-related material encompasses identification and collection policies, arrangement and description, preservation and storage, and the tools used to provide access to these collections. The audience for this session is individuals whose institutions hold film-related collections who need more information on processing and providing access to documentation assets.

**8:30 a.m. – 10:00 a.m.**

**Vancouver Island**

## **Alternate Exposures**

**Hosted by:** Regional Audio-Visual Archives Interest Group  
**Chair:** Marion Hewitt, North West Film Archive  
**Speakers:** Snowden Becker, J. Paul Getty Museum  
Graham X. Peat, Videomatica/P3 Media Partners  
Greg Pierce, The Orgone Archive  
Karan Sheldon, Northeast Historic Film

Regional and special moving image collections, often without their own screening venues, must demonstrate a great deal of resourcefulness in providing access opportunities which will reach scattered or new audiences. It is necessary to go beyond opening the doors to the auditorium, or putting movie clips on-line, and waiting for the punters to come and get it. Take it to them! This session will focus on some of the imaginative ways in which different approaches can open up collections for the education and enjoyment of unexpected (and sometimes unsuspecting) audiences—large and small. Speakers will share their experiences in designing and delivering access, independently and in partnership, and will consider the impact on audiences, archival resources, and collection development.

**8:30 a.m. – 10:00 a.m.**

**Boardroom**

## **Elections Committee Meeting**

**Chair:** Mary Ide, WGBH Educational Foundation

AMIA members interested in contributing to the work of the Elections Committee are invited to attend.

**10:00 a.m. – 10:30 a.m.**

**BC Ballroom**

## **Morning Break**

**10:30 a.m. – 12:00 p.m.**

**Saturna**

## **Motion Picture Laboratory Procedures**

**Hosted by:** Association of Cinema and Video Laboratories (ACVL)  
**Chair:** Bob Lancaster, Alpha Cine Labs  
**Speakers:** Paul Stambaugh, CFI Creative Services  
Bev Wood, Deluxe Labs  
Chip Wilkinson, Cineric  
Russ Scheller, Summit Film Labs  
John Carlson, Monaco Labs and Video

This session provides an introduction to motion picture lab procedures, past, present, and future. Each panelist has fifteen to thirty years of experience in the lab business. The intended audience is anyone unfamiliar or moderately familiar with laboratory procedures. The panel will provide attendees with a better understanding of what happens in the lab, why it happens, and how it can ultimately impact the final film product. Speakers will start by describing original negative processing and then cover timing, answer prints, show prints, internegatives, dupe negatives, and everything else that may go into a final print. They will point out both traditional and new procedures that have impacted archival and restoration issues. Panelists will muse upon burgeoning issues in archival preservation and restoration and explain what labs are doing now to address them. The session will end with a Q&A period. A very limited number of ACVL Manuals will be available for attendees after the session at the cost of \$5.

# Friday - November 21, 2003

10:30 a.m. – 12:00 p.m.

Waddington

## Restoration and Renaissance: How New Access to Old Films Is Revitalizing Media Scholarship

**Hosted by:** Academic-Archival Interest Group  
**Chair:** Dan Streible, University of South Carolina  
**Speakers:** Jan-Christopher Horak, Hollywood Entertainment Museum  
Donald Crafton, University of Notre Dame  
Susan Ohmer, University of Notre Dame

Scholars will discuss how new developments in film preservation, restoration and access are affecting the teaching and study of film history and media studies. DVD releases of archival films, academic and archival interest in orphan films, high-profile restorations, new technologies for accessing rare materials, copyright legislation, and the creation of graduate programs in moving image archiving are among the projects changing scholarship. What impact is this having on film historiography? What outreach activities might archives pursue in concert with universities?

10:30 a.m. – 12:00 p.m.

Vancouver Island

## Selection and Appraisal: Regrets, We've Had a Few, But Then Again . . .

**Hosted by:** Education Committee  
**Chair:** Karen Gracy, Department of Library and Information Science, University of Pittsburgh  
**Speakers:** Dirk Tordoff, University of Alaska  
Dennis Duffy, British Columbia Archives  
Paul Eisloffel, Nebraska State Historical Society  
**Respondent:** Sam Kula, Archival Consultant

This session is intended for anyone interested in the transmission of principles of selection and appraisal in the face of rapidly changing, and often conflicting, historical and cultural values. The topic is the selection and appraisal of moving images among regional archives. Panelists will discuss the field's need to develop tools for collection managers and educators. They will discuss regrets, as well as signal successes, in building significant collections and in creating documentation and guidance along the trail for the next generation. We will discuss the criteria these archives actually use to select or reject moving images. How do our decisions hold up over time? What are our "hold fast" points, and what are areas of greatest flexibility? The chair will discuss expectations of students who represent future users, managers, and curators of archives. Clips will demonstrate how accession decisions play out over time, specifically in light of new initiatives in the area of digitization and on-line access.

10:30 a.m. – 12:00 p.m.

Boardroom

## Digital Initiatives Committee Meeting

**Co-Chairs:** Linda Tadic, ArtSTOR  
Jim Lindner, Media Matters

AMIA members interested in contributing to the work of the Digital Issues Committee are invited to attend.

12:15 p.m. – 1:45 p.m.

Pacific Ballroom

## AMIA Distinguished Scholars Luncheon

**Hosted by:** Education Committee and Conference Committee  
**Chair:** Francis Poole, University of Delaware Library  
**Speaker:** Lisa Carter, University of Kentucky Audio-Visual Archives

At the AMIA Distinguished Scholars Luncheon, four scholarships will be awarded: the CFI Sid Solow Scholarship, the Mary Pickford Scholarship, the Rick Chace Foundation Scholarship, the Sony Pictures Scholarship, and the Kodak Fellowship in Film Preservation.

During the final fifteen minutes of the Luncheon, Lisa Carter will present a mini-travelogue, "Midwest Holiday: Minneapolis, MN." AMIA is going to Minneapolis, MN in 2004. Some of you might be thinking, "Minneapolis in November?" Bring your sense of adventure and come along for a preview of what the Twin Cities have to offer conference-goers. The presentation will feature the fun things to do and see in Minneapolis immediately around the AMIA conference hotel, including photos of the hotel, potential theater venues, and some nearby eateries. The home of "A Prairie Home Companion," Prince, and Mary Tyler Moore, situated in the heart of the land of 10,000 (actually, 15,291) lakes, Minneapolis is waiting for you!

***The Distinguished Scholars Luncheon is for conference registrants. Please wear your badge for admission.***

# Friday - November 21, 2003

2:15 p.m. – 3:45 p.m.

Saturna

## Digital Migration: Why Does Data Go West?

**Hosted by:** Preservation Committee and Digital Initiatives Committee  
**Chair:** Ian Gilmour, ScreenSound Australia  
**Speakers:** Serge Houde, Canadian Broadcasting Corporation  
Carl Fleischhauer, Library of Congress  
Richard Wright, British Broadcasting Corporation

An expert panel will discuss options and strategies for data storage and migration for long-term business support. Speakers will present an overview of the main concepts, including the importance of metadata standards and supported formats and the layered approach to managing complex audio-visual storage systems, sometimes referred to as the “view path.” They will explain the key concepts behind automated data migration and will highlight the technological support needed to ensure sustainable digital archives over the long term. Presentations will focus upon high-level concepts rather than technical details, but practical examples will be included. Only a basic knowledge of audio-visual archiving principles is required.

2:15 p.m. – 3:45 p.m.

Vancouver Island

## More With Less: International Strategies for Managing With Limited Resources

**Hosted by:** International Outreach Task Force  
**Co-Chairs:** Ray Edmondson, Archive Associates  
Sam Kula, Archival Consultant  
**Speakers:** Nancy Marrelli, Archives, Concordia University  
Violet Matangira, National Archives of Zimbabwe  
Kannika Chivapakdee, Museum and Archive, Public Relations Department of Thailand  
Bounchao Phichit, National Film Archive and Video Center, Laos

All archives have to balance conflicting demands for preservation and access. Archives with limited resources face these pressures a little more intensely. There are fewer staff members to deploy and fewer dollars to buy outside services. In many countries there are severe restrictions on foreign exchange that prevent the purchase of equipment and supplies. Management principles for moving image archives remain the same for “rich” and “poor” archives, but practice needs to be adapted to operational realities. To provide an international perspective, speakers from archives in several countries will describe how they carry out their mission, finding imaginative approaches to storage under less than ideal conditions, technical and intellectual processing, and public service with basic viewing equipment.

2:15 p.m. – 3:45 p.m.

Waddington

## Home Movie Day 2003: Getting at the Grass Roots for Film Preservation

**Hosted by:** Small Gauge and Amateur Film Interest Group  
**Chair:** Snowden Becker, J. Paul Getty Museum  
**Speakers:** Brian Graney, New Mexico State Records Center and Archives  
Andrew Lampert, Anthology Film Archives  
Karen Shopsowitz, National Film Board of Canada

On 8/16/03, local organizers in cities and towns across the U.S. and Canada will make venues and equipment available for members of the public to view and share their home movies on film as part of Home Movie Day 2003. The goals of HMD2003 are to raise awareness of the value of home movies as cultural heritage; to promote understanding of film preservation issues, especially those involved with the transfer of films to video or digital media; and to encourage owners of these materials to cherish them and plan wisely for their future use and care. Speakers will present their experiences as local Home Movie Day organizers, tell amateur film preservation success stories, and share home movie gems from the event.

3:45 p.m. – 4:15 p.m.

BC Ballroom

## Afternoon Break

4:15 p.m. – 5:45 p.m.

Vancouver Island

## Open AMIA Board Meeting

**Hosted by:** AMIA Board of Directors

All conference attendees are encouraged to attend the third annual Open AMIA Board Meeting to hear the annual

# Friday - November 21, 2003

report from the AMIA Board of Directors. The open meeting will provide an opportunity for participants to raise issues and challenges not addressed elsewhere during the conference.

**6:00 p.m. – 7:30 p.m.**

**Boardroom**

## **Education Committee Meeting**

**Co-Chairs:** Karen Gracy, Department of Library and Information Science, University of Pittsburgh  
Karen Lund, Library of Congress

AMIA members interested in contributing to the work of the Education Committee are invited to attend.

**6:00 p.m. – 7:30 p.m.**

**Gabriola Island**

## **International Outreach Task Force Meeting**

**Co-Chairs:** Ray Edmondson, Archive Associates  
Sam Kula, Archival Consultant

AMIA members interested in contributing to the work of the International Outreach Task Force are invited to attend.

**6:00 p.m. – 7:30 p.m.**

**Waddington**

## **Access Committee Meeting**

**Chair:** Cindy Keefer, The iotaCenter

The Access Committee meets to discuss issues of access pertinent to all AMIA institutional collections. Members are encouraged to attend the meeting and suggest topics for debate, research and/or projects within the Access Committee.

# Saturday - November 22, 2003

7:30 a.m. – 8:15 a.m.  
**Continental Breakfast**

BC Ballroom

7:8:00 a.m. – 5:00 p.m.  
**Documenting the Canadian Way: Continuous Public Screening**

Tweedsmuir

*Please see page 3 for full description. Screening ends Saturday.*

8:00 a.m. – 5:00 p.m.  
**Wish You Were Here? . . . An Invitation: Continuous Public Screening**

BC Ballroom Foyer

*Please see page 3 for full description. Screening ends Saturday.*

8:00 a.m. – 5:00 p.m.  
**MIC Archive Directory Registration Desk**

Conf. Center Foyer

*Please see page 2 for full description. Registration ends Saturday.*

8:30 a.m. – 10:00 a.m.  
**Preserving the Authenticity of Digital Records: Moving Images and the InterPARES Project**

Saturna

**Chair:** Luciana Duranti, University of British Columbia  
**Speakers:** James Turner, Université de Montréal EBSI  
Terry Eastwood, University of British Columbia  
Babak Hamidzadeh, University of British Columbia

The InterPARES Project began in 1999 with the purpose of developing the theoretical and methodological knowledge essential to the permanent preservation of authentic digital records and to formulate model policies, strategies, and standards capable of ensuring that preservation. Its first phase, which was concluded in 2001, produced requirements and methods for the creation, maintenance, selection, and preservation of authentic digital records, mostly generated in the course of administrative activities. The second phase, which began in 2002, studies records created in the course of artistic, scientific, and e-government activities. Moving images are therefore a primary focus of the on-going research, which involves specialists from the film and computer industries, archivists, and film scholars. This session will present the findings of the first phase of InterPARES that are relevant to the preservation of the authenticity of digital moving images and will describe case studies that are being carried out in the second phase to meet the challenge of the authentic preservation of digital moving image records.

8:30 a.m. – 10:00 a.m.  
**Archiving Ads: Serious Fun**

Vancouver Island

**Chair/Speaker:** Wendy Shay, Archives Center, National Museum of American History, Smithsonian Institution  
**Speakers:** Laura Jenemann, J. Walter Thompson  
Jessica Berman-Bogdan, Footagefinders  
Lee Shoulders, Getty Images/Archive Films

Advertising was the engine behind the development of television programming. Often the television commercials were more memorable than the programs they paid for. Jingles and slogans from popular commercials enter the popular culture, sometimes outliving the product being advertised. This session will be a follow-up to last year's session "On The Bubble," which examined how corporate archives treat and use their historic television commercials. The panel will explore issues concerning the preservation and use of television commercials held by public and commercial archives. The role of the ad agency also will be explored. Speakers will include an ad agency archivist, an archivist from a public archives with a large collection of television commercials, a representative from a stock footage library, and a rights clearance specialist.

# Saturday - November 22, 2003

8:30 a.m. – 10:00 a.m.

Waddington

## Say it With Music: The Sounds of Silents

**Chair:** Oksana Dykyj, Concordia University  
**Speakers:** Dennis Doros, Milestone Film & Video  
Jon Mirsalis  
Erich Sargeant, British Film Institute

Once the restoration/preservation work is done for a silent film, music is the next most important and expensive aspect in its proper presentation and distribution. With a rebirth of live performances around the world and new outlets such as DVD and specialized classic cable stations, a proper musical score has become a vital part of the decision-making process.

Panelists will present personal perspectives and discuss the various aspects and current practices in the process of bringing musical accompaniment to silent film. A silent film music composer/accompanist will discuss the creative process from research to performance and will speak about the experience of live performances. A film/video distributor and a representative from an archive will detail the legal, financial, and artistic considerations in the restoration and/or commission of musical tracks for commercial distribution. Finally, significant archiving and programming issues will be brought up from an archivist's point of view.

10:00 a.m. – 10:30 a.m.

BC Ballroom

## Morning Break

10:30 a.m. – 12:00 p.m.

Pacific Cinematheque

## Restricted Access

**Chair:** Stephen Parr, San Francisco Media Archive/Oddball Film + Video  
**Speakers:** Jon Gartenberg, Gartenberg Media Enterprises, Inc.  
Tamao Nakahara, University of California, Berkeley  
Rachael Stoeltje, Kinsey Institute

Among archivists who recognize the importance of sexually-explicit products of moving image culture, many are daunted from working with them by the restrictions, censure, and stigmatization so closely associated with them. The film programmers, exhibitors, and archivists who are presenting these films in new contexts are challenging the restrictive climate for collection and preservation through public access and outreach, most immediately through their advocacy of the value of such marginalized material. In a continuation of last year's Dirty Movies session, our panelists will screen materials of a sexual nature and discuss their experiences in exhibiting these films, their successes in finding new venues and audiences for them, and the restrictions encountered in this enterprise.

***Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please wear your badge for admission. Please see page 6 for walking directions.***

10:30 a.m. – 12:00 p.m.

Saturna

## Raising Funds in a Tough Economy

**Hosted by:** News and Documentary Collections Interest Group  
**Chair:** John Lynch, Vanderbilt Television News Archive  
**Speakers:** Marshall Breeding, Jean and Alexander Heard Library, Vanderbilt University  
Steve Davidson, Florida Moving Image Archive  
Dwight Swanson, Northeast Historic Film  
Tim Kittleson, UCLA Film and Television Archive

In this time of shrinking budgets, both federal and private, as a result of the poor economy, an archivist's ability to raise funds is more important than ever. The panelists have been successful fundraisers, each with a personal, recent experience. They will discuss their methods of identifying the archival task that both needs funding and is grant fundable, identifying the organizations that would be interested in the project, learning the systems used by those funding organizations, developing and writing a good proposal, and finally administering the project in such a way as to make sure the next proposal is not unwelcome.

# Saturday - November 22, 2003

10:30 a.m. – 12:00 p.m.

Waddington

## MIC Education and Outreach Working Groups Meeting

**Chair:** Andrea Leigh, UCLA Film and Television Archive

A principal component of MIC: Moving Image Collections is an Education and Outreach Space aimed primarily at community building and research. Under development chiefly through the voluntary efforts of the archival moving image community, this working meeting is for conference attendees who are involved with, or wish to be involved with, MIC's Education and Outreach Space. All are welcome.

12:15 p.m. – 2:15 p.m. (On Your Own)

## Lunch Break

12:15 p.m. – 1:45 p.m.

Waddington

## Poster Session

**Chair:** Andrea Leigh, UCLA Film and Television Archive

The poster session is designed to provide the moving image archival community with an opportunity to advertise pertinent projects, papers, and research. The purpose of a poster is to communicate efficiently and concisely recent findings, allowing professional colleagues and researchers an opportunity to study the information presented and to discuss it one-on-one. Posters will be on display on Thursday and Friday (see [page 2](#)), and a list of poster topics and speakers will be available at the AMIA registration desk.

12:15 p.m. – 1:45 p.m.

Boardroom

## Preservation Committee Meeting

**Chair:** Ian Gilmour, ScreenSound Australia

AMIA members interested in contributing to the work of the Preservation Committee are invited to attend.

12:15 p.m. – 1:45 p.m.

Cortes Island

## Conference Committee Meeting

**Chair:** Sarah Ziebell Mann, American Museum of the Moving Image

AMIA members interested in contributing to the work of the Conference Committee are invited to attend. The Committee will discuss the 2003 conference and begin to plan for 2004.

12:15 p.m. – 1:45 p.m.

Gabriola Island

## Academic-Archival Interest Group Meeting

**Chair:** Dan Streible, University of South Carolina

AMIA members interested in contributing to the work of the Academic-Archival Interest Group are invited to attend.

2:15 p.m. – 3:45 p.m.

Saturna

## Access By All to Moving Images On-line

**Chair:** Rick Prelinger, Prelinger Archives

**Speakers:** Mary Ide, WGBH Archives  
British Columbia Provincial School for the Deaf Speaker TBA  
Canadian National Institute for the Blind Speaker TBA

Archives have opened up their moving image collections via the Internet through the use of computer databases and streaming video tools. WGBH Archives has created a model project incorporating universal access technologies to enhance access to moving image content for people with visual and hearing disabilities. A panelist from WGBH will demonstrate *The Ten O'Clock News* project, which incorporates Closed Captioning and Descriptive Video into streaming content. This project collects African American news stories from a nightly news program produced by WGBH between 1974 and 1993. Session panelists representing the deaf and blind communities will give a brief overview of the Americans with Disabilities Act and its application for libraries, archives, and museums. Panelists also will evaluate *The Ten O'Clock News* web-site for its effectiveness and usefulness as a model for other archives to consider.

# Saturday - November 22, 2003

2:15 p.m. – 3:45 p.m.

Vancouver Island

## Preservation and Public Policy:

### The Changing Landscape for American Libraries and Film Archives

**Chair:** Steve Leggett, National Film Preservation Board, Library of Congress  
**Speakers:** David Francis, Retired Chief, M/B/RS Division, Library of Congress  
Abby Smith, Council on Library and Information Resources  
Gregory Lukow, M/B/RS Division, Library of Congress

In 1993, the Library of Congress' National Film Preservation Board brought together the film community to study the state of American film preservation. The resulting *Film Preservation 1993* has set the American public policy agenda for film preservation over the past decade and has become a model for preservationists in other fields. This expert panel will assess the changing film preservation environment in the decade after the Library of Congress planning effort and will offer a comparison with the state of preservation for other research materials in American institutions. Concluding the presentation will be a report on the status of "The National Film Preservation Act of 2003," legislation to extend federal funding for the National Film Preservation Board and Foundation. This will be a broad-based program, accessible to a wide range of conference-goers.

2:15 p.m. – 3:45 p.m.

Waddington

### Access Issues in Avant-Garde and Experimental Film

**Hosted by:** Access Committee  
**Chair:** Cindy Keefer, The IotaCenter  
**Speakers:** Mona Nagai, Pacific Film Archive  
Susan Oxtoby, Cinematheque Ontario  
Steve Anker, California Institute of the Arts  
Simon Lund, Cineric Lab  
Alex MacKenzie, Blinding Light Cinema/Vancouver Underground Film Festival

This panel will examine contemporary problems of avant-garde film distribution and exhibition. Speakers will address access to avant-garde film, including distribution on film, video, DVD, the Internet and digital media. The discussion will cover the crises with 16mm distribution and exhibition; re-licensing for distribution of older works (including music clearance, copyright, and estate issues); and reformatting of historical film. Curators and technical specialists will address areas of concern including legal restrictions, difficulties in finding and programming films outside the mainstream, and preservation and format issues pertaining to the avant-garde. This panel is intended for curators and programmers at all levels who work in the area of avant-garde film.

2:15 p.m. – 3:45 p.m.

Boardroom

### Cataloging Committee Meeting

**Chair:** Abigail Leab Martin

AMIA members interested in contributing to the work of the Cataloging Committee are invited to attend.

4:15 p.m. – 5:45 p.m.

Gabriola Island

### Education Committee Meeting

**Co-Chairs:** Karen Gracy, Department of Library and Information Science, University of Pittsburgh  
Karen Lund, Library of Congress

AMIA members interested in contributing to the work of the Education Committee are invited to attend.

# Saturday - November 22, 2003

7:00 p.m. – 9:30 p.m.

Ridge Theater

## AMIA Archival Screening Night

**Curated by:** Katie Trainor, Jacob Burns Film Center

Please join us for the 2003 Archival Screening Night. It will highlight a diverse and entertaining range of film and video works recently acquired, preserved, or restored by AMIA members.

***Please wear your badge for admission. The Ridge Theater is located at 3131 Arbutus Street (at 16th Avenue), about ten minutes by car. Buses to the Ridge Theater will be departing from the Hotel Vancouver at 6:30 p.m. If you wish to travel by bus, please meet in the lobby at 6:15 p.m.***

9:45 p.m.

Vancouver Art Gallery

## Closing Night Reception

AMIA's 13th annual closing night reception will be held at the Vancouver Art Gallery.

***Please wear your badge for admission. The Vancouver Art Gallery is located at 750 Hornby Street, directly across the street from the Hotel Vancouver. Buses to the Vancouver Art Gallery will be departing from the Ridge Theater at 9:30 p.m.***

*See you there!*