



2006 Silver Light Award Winner: Sam Kula, Archives Consultant

Sam Kula embodies the award criteria for his substantial contributions and leadership to the field. Sam's nomination states, "His most significant contribution was as Director of the National Film, Television and Sound Archives at the National Archives of Canada, a position he occupied from essentially the inception of the program in 1973 to 1989. In this role, he nurtured the development of audio-visual archiving as a specialty within the National Archives, gave prominence to the program in the international community through his participation in several international associations and has been an eloquent advocate of audio-visual archiving both within Canada and internationally."

He is the author of *The Archival Appraisal of Moving Images: A RAMP Study with Guidelines* (UNESCO, 1983) and *Appraising Moving Images : Assessing the Archival and Monetary Value of Film and Video Records* (Scarecrow Press, 2003). He is also a founding member of the Board of the AV Preservation Trust, a charitable non-profit organization created in 1996 to promote the preservation of, and access to Canada's audio-visual heritage. Sam has also held an active role in AMIA, serving two consecutive terms as President, 2001-2004.

In addition, Sam played a major role in processing and preserving the Dawson City film collection, 533 reels of film that were stored for 49 years in a swimming pool which was boarded up and paved as a hockey rink, in Dawson City in the Yukon Territory, and discovered in 1978.