



**AMIA** the association of moving image archivists

## **2011 Silver Light Recipient: Ralph N. Sargent, III**

To recognize his outstanding career achievement in moving image preservation, the 2011 Silver Light Award is presented to Ralph Sargent.

Ralph N. Sargent III received his B. A. in radio, television and motion pictures from the University of North Carolina, Chapel Hill in 1964. He earned his M. A. in motion pictures from the University of California, Los Angeles and joined the technical staff of UCLA's Motion Picture Division of the Theater Arts Department following graduation in 1965. In 1968 he was appointed a lecturer at UCLA teaching both technical and production courses. Sargent left UCLA to form Film Technology Co., Inc. in 1971. The company has grown to become one of the premiere restoration laboratory facilities in the United States serving both film, video and sound clients throughout the world.

Sargent is the author of "Preserving the Moving Image" published by the National Endowment for the Arts and the Corporation for Public Broadcasting in 1974. He was a contributing editor and advisor for the National Film Preservation Foundation's publication, "The Film Preservation Guide: The Basics for Archives, Libraries and Museums," published in 2004. He is a life member of the Society of Motion Picture and Television Engineers and a member of the Association of Moving Image Archivists. He has contributed lectures and presentations to both organizations touching on a wide variety of technical devices and techniques of interest to the field. In less directly related fields, Sargent is a past chairman and honorary life member of the Los Angeles Theatre Organ Society and a producer of numerous silent film scores and theatre organ recordings. He is also a member of the Society for Astronomical Sciences and an astrophotographer whose deep space photographs have appeared in Astronomy Magazine.

Most recently, Sargent is the founding editor of AMIA's *Tech Review*. The publication is based on the idea that the field needs a timely technical review oriented to those things new and old which will or have already impacted our work.