

AMIA Small Gauge/Amateur Film Interest Group  
Annual Meeting minutes 2007

- Diana Little welcome
- Roster sent around for sign-up
- Website
  - see Margie Compton about bibliography
  - update past conference sessions
  - we'll have more input and control with new AMIANet.org model.
- Chad Hunter said a few words about the Alan Katelle Oral history, and it was suggested that it be linked to new small gauge site within AMIANet.org. Co-chairs should speak further with NHF to see if they will post the materials on their site or not (they have permission from AMIA – ask Chad for more info). If yes, it can be linked to the SGAFIG site, if no, we need to look for another host site.
- Katie Trainor gave brief report on HMD (Home Movie Day) -- over 60 venues, great press. Next year's date changed to October. Brian Meacham has been updating HMD website (homemovieday.com). Gave CHM (Center for Home Movies) update – mentioned HMD DVD, available through website. Contract signed with LoC for next three years will provide storage and support for org. while it is seeking to establish its own brick and mortar facility, establish policies, etc.
- Northeast Historic Film symposium report by Sean Savage – 7<sup>th</sup> year, academic to varying degrees and fun. Theme was “Images of Play and Leisure” – perfect for home movies. Not as many proposals as hoped for last year – if you have work you want to present please contact NHF. Albert Steg's presentation was great – tracing techniques from how to make good home movies from Kodak home movies book. No theme for next year determined yet. Organizing committee is being determined. More info to come.
- Lab updates – Julia Nicoll from Colorlab commends Bob Brodsky and Toni Treadway's work on film from last night. Colorlab put in an HD transfer system for small gauge for super8, 28mm, 9.5, 8 capability. Call or e-mail Jake Kreeger at Colorlab. Questions – Julia wondering if people thought it acceptable to offer customers the scanning of fragments for films that come in too damaged to deal with. There was definite support of that. Italian film along those lines presented at screening night was great. Issue of conveying to public limitations of what can be done and costs of film to film preservation.
- Diana reads report from Rhonda Vigeant of Pro8mm – they've opened E-bay store called “My Super8 Closet” to liquidate 30 years of supplies: camera, lenses, filters, c-mounts, etc. Currently selling last of projector bulbs – about 50 various bulbs listed.
- Diana reads Toni's report from Brodsky & Treadway
  - Reminds us to stock up on white acetate leader in 16mm, 8 and Super8.
  - Recommends splitting an order with someone else, as there are minimums on some items. Here are the Kodak catalogue numbers for leader:

~double-perf 16mm [8001901]

~single-perf 16mm [8210445]

~Super8mm [8827362]

~8mm [1635002] – thanks to Buck Bito for this last one

-Please subscribe to and advertise in 2 magazines: Jurgen Lossau's "Smallformat" ([smallformat.schiele-schoen.de/home/zeitschrift.asp](http://smallformat.schiele-schoen.de/home/zeitschrift.asp)) and Chris Cotrill's "Super 8 Today" ([super8today.com](http://super8today.com)). Echoes of support from the group.

-Any suggestions for Small Gauge Q&A, please e-mail Toni:

[treadway@littlefilm.org](mailto:treadway@littlefilm.org).

-Mentioned question of whether blow-ups of 8mm and Super8 should best be done to 16mm or 35, but insufficient time for an in-depth discussion.

-Suggestion of a subcommittee to research lost artists and lost works.

- Where can perforated splice tape be bought - Someone mentions that tape can be purchased thru Numade directly. Also Christys.net.
- Much discussion of problem of adhesive on perforated mylar tape. Someone suggests a letter to 3M to be signed by a host of AMIA-types who care. Maybe it will have impact. We need someone to spearhead this effort. Who will do it?
- Albert – ebay panel. 230 reels split up and sold separately, case study. Snowden Becker spoke about quantitative data on home movie sales on ebay, average sale prices and lots vs. singles. Worthwhile, well attended. Much discussion on this issue, had to cut short due to time.
- Guy Edmond's report on HMD panel. Well attended. Looking for input about future of HMD. Would like to continue discussion from this panel on the HMD list.
- Pam Wintle's 16mm documentary outtakes session – feedback was very useful session. Maybe a follow up session in two years – preparing a fuller session.
- New ideas for conference sessions? Chad suggests focusing on the "amateur" part of SGAFIG for next year, perhaps a panel or screening. Leah Churner and Andrew Lampert have idea for a panel focused on ethical issues, etc. of licensing home movie footage
- Patty Zimmermann's book "Reel Families: A Social History of Amateur Film" was mentioned; Patty and Pam W. presenting at Virginia Film Festival on mining home movies and also "Think of me First as a Person". Kinship theme. Panel is November 4<sup>th</sup>.
- Caroline Forcier-Holloway – offer to act as clearing house for home movies in need of home in Canada – thanks to Caroline!
- Andrew – reversal stock questions. Idea of composing a letter to film depts. across the country – to alert people that film will die if we let it and give them Kodak contacts and try to encourage production on film. Possible issue of small gauge advocacy.
- Call for volunteers to serve as co-chair for 2007-2009.