

Small Gauge and Amateur Film Committee
Annual Meeting Agenda
Thursday, November 5 2009 1:00-2:00pm

Meeting co-chairs: Andy Uhrich and Albert Steg

Notes submitted by Molly Wheeler

1. Summary of Home Movie Day 2009 -Comments from various locations

Announced 2010 date of Saturday October 16. Dwight Swanson pointed out the Special Events listing on the Home Movie Day website, urging people to send along notices of appropriate events. HMD discussion would continue at the casual meeting after the committee meeting.

2. Reports of related events, including Snowden Bester on the Northeast Historic Film's 2009 Symposium.

Snowden reported on NHF's summer symposium, entitled 'Ways of Watching.' There were a record number of participants and proposals, including both from other countries. The program is up on the NHF website to support the presentations reaching a wide audience. The theme for next year is "Filmic Representations of Indigenous Peoples." A call has been made for proposals. Snowden urged people to attend next year and reminded people that carpooling is easy in the Northeast.

3. Transforming from an Interest Group to a Committee -Arrange a second meeting electronically

It is a committee as of now. We'll have to have a conference call at some point in the future. Figure out listserv or group communication tool (someone mentioned using Basecamp). An email will go out to confirm people's membership in the group.

4. Initiatives/Projects

Possibilities include:

- Small Gauge Survival Guide: directory of resources for parts/equipment/repairs**
Film Forever has something like this. The idea came up for a resource to help people evaluate local facilities and services for transfers. Albert Steg mentioned the new transfer resource on the Home Movie Day website. Also suggested was the idea of regional archives becoming familiar with local transfer outfits (their equipment, workflow, etc.) and it was pointed out that many transfer houses don't share this information. Undecided about updating the Film Forever website or making a new one. Skip Elsheimer said that after HMD, many people wanted information on repairs, equipment and transfers. Everyone agreed that we need to pool names of people that know this information. Including PDFs of manuals, lists of accessories. We could scan and put them up online.
- Update the online bibliography**
- Oral Histories: Families related to amateur films on LOC Registry**

Continue oral history project. Make the existing ones more available.
-Suggestions from attending members

5. Need panels for next year's AMIA

Tried to do that this year but it didn't work out. Question asked: what are the needs of the AMIA community that the committee could help serve? Skip said that HMD is a powerful tool for public outreach and education. It engages all of the AMIA issues. Thought a panel on HMD would be good. Toni Treadway suggested it be a plenary session at AMIA with four speakers. It would be a cohesive way to promote HMD. Andy Lampert suggested we look beyond home movies and elaborate upon other small gauge films. Leo Entickap suggested the issue of small gauge in hi-def environments. Brian Meachem reminded people that next year will be a joint conference, so we should communicate to this audience. Look at their membership list to see who could be on panels.

6. Questions/Concerns/Comments from members

Update online bios (?) of committee. Snowden will contribute to the bibliography.

List of previous panels are online.

The oral history project was brought up again- talk to people, figure out release form issues. Ross Lipman worked on an interview with Sid Laverents.

Dwight spread the word on a project on Italian home movies.

7. Election of one co-Chair and accolades for Albert

Brian Graney pointed out the committee election process. We'll address that in the group email. Term will still be one year. Tony suggested we renew the mission statements. Everyone should look at it online.