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AMIA Update

Member Update
Volume 2008 - Issue 1



Save the Date ... DAS 2008 in New York!

Announcing the second Digital Asset Symposium. DAS 2008 will be held April 25, 2008 at the Museum of Modern Art in New York.

As a part of AMIA's commitment to educating professionals about the preservation of our cultural heritage and the protection of our future, DAS 2008 will focus on the lifecycle of a digital audiovisual asset: creation, workflow, and storage requirements. The event offers in-depth information on rapidly advancing technology, with an emphasis on case studies that allows content creators, caretakers and vendors to showcase the realities with which we are all faced. Case studies will be drawn from a mix of studio, broadcasting, national archives, and educational institutions, providing an unusual opportunity to compare approaches in different communities.

Registration information will be available at www.DAS2008.org beginning February 15, 2008.

OF NOTE ...

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Call for Board Nominations

The Association of Moving Image Archivists is seeking candidates for the 2008 election of five positions on the AMIA Board of Directors. The positions are: Treasurer, Secretary and three Directors of the Board.

The Board of Directors assists in conducting the activities and affairs of the Association. All powers of AMIA are the responsibility of and exercised under the direction of the Board. The Board prescribes powers and duties for officers of the Association, and makes rules and regulations for the conduct of the affairs of the Association. Directors of the Board assist in coordinating the activities of the Committees of the Board, and shall have other powers or duties as may be delegated by the Board. Each nominee must be an individual member of the Association. Each term is for two years.

Please see [Call for Board Nominations](#) on page 3

Scholarships, Fellowship & Internship Applications Now Available



Applications are now available at www.AMIAnet.org for each of the following:

Five scholarships will be awarded in 2008: the CFI Sid Solow Scholarship, the Mary Pickford Scholarship, the Sony Pictures Scholarship, The Rick Chace Foundation Scholarship and the Universal Studios Preservation Scholarship.

Kodak Fellowship in Film Preservation. The *Kodak Fellowship in Film Preservation* is a unique program to help foster the education and training of the next generation of moving image archivists. Designed to provide both financial assistance and first-hand experience, the *Kodak Fellowship* is awarded each year to a student of merit who intends to pursue a career in the field of moving image archiving.

Image Permanence Institute Internship in Preservation Research. The *IPI Internship in Preservation Research* intern will gain knowledge of IPI activities, which include research on media stability, condition evaluation of collections, environmental assessment, and the development of management tools for various media.

November in Savannah!

In 1864 Savannah was captured by Northern Troops. General Sherman offered the city to his Commander-in-Chief and telegraphed President Lincoln ... "I beg to present you as a Christmas gift the City of Savannah, with one hundred and fifty guns and plenty of ammunition, also about twenty-five thousand bales of cotton."

The 2008 AMIA Conference will be held November 12-15, 2008 in Savannah, Georgia.

The Conference Committee is working hard on plans for 2008! Proposal forms for Conference sessions and workshops will be available soon. If you didn't have a chance to fill out the 2007 Conference Survey, there's still time until February 29th - just go to www.AMIAConference.com.

See you in November!!



The AMIA/Rockefeller Archive Center Visiting Archivist Grant

The Rockefeller Archive Center, in cooperation with the Association of Moving Image Archivists, has established the *The AMIA/Rockefeller Visiting Archivist Grant Program* - a unique program to encourage professional exchange and enhancing professional development. Designed to provide both financial assistance and first-hand experience, the *Rockefeller Visiting Archivist* is awarded each year to a professional archivist from the developing world interested in improving skills and knowledge through a program at the Rockefeller Archive Center and attendance at the AMIA Annual Conference.

AMIA is now accepting applications for 2008. The candidate selected as the *Rockefeller Visiting Archivist* will receive: a \$2500 stipend for the two-week fellowship to cover the cost of housing, food and local transportation; reimbursement for reasonable round-trip travel expenses from his/her place of residence and to/from the AMIA Conference, up to \$3,500; and, complementary registration to the 2008 AMIA Annual Conference.

For an application, please go to www.AMIAnet.org.

Call for Board Nominations from page 1

All AMIA members are encouraged to submit recommendations of candidates to the Elections Committee. While the Committee is responsible for determining the final nominations, recommendations from the membership are vital in helping the Committee assemble the strongest possible slate of candidates.

Interested in running for the Board, but aren't sure what you might be getting into? Check out the Board Guide and read what a few Board members have to say here: www.amianet.org/participate/board.php (you'll need to log in).

Recommendations must be received by May 1, 2008. Please submit names to the Elections Committee c/o AMIA, 1313 North Vine Street, Hollywood, CA 90028; (Fax) 323-463-1506.



Call for Contributions to *The Moving Image*

The Moving Image, AMIA's professional journal, is seeking contributors for papers, essays, reviews, interviews and articles.

The Moving Image publishes articles concerned with moving image archives in the widest sense, embracing perspectives from a range of disciplines including but not limited to media studies, communication, history, and information studies. The journal addresses issues involving all moving image materials, including historic and contemporary film, television, and video, new and emerging digital technologies, as well as paper and three-dimensional collections documenting the history of moving image media.

Content includes:

- scholarly papers and historical essays, addressing aspects of the moving image archives field or highlighting specific collections;

- in-depth examinations of specific preservation and restoration projects;
- detailed profiles of moving image collections or archives;
- interviews with leading figures in the moving image archives community;
- analyses of techniques used to preserve and restore moving images;
- theoretical and visionary articles on the future of the field;
- technical and practical articles on research and development in the field;
- reviews of books, films, programs and conferences related to the archival field.

The Moving Image consists of three sections: refereed essays, reviews, and a "Forum" section of shorter solicited pieces.

If you are interested in contributing to *The Moving Image*, please contact the editor at: editor@themovingimage.org.

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