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November 7, 2009

Annual Membership Meeting

Annual *report*

THE ASSOCIATION OF MOVING IMAGE ARCHIVISTS.

The 2009 State of the Association

AMIA is pleased to release its Annual Report for 2009; and, the AMIA board and staff are looking forward to presenting this report to the AMIA Annual Membership Meeting on Saturday November 7th at the Annual AMIA Conference in St. Louis. All AMIA members and conference participants are welcome to attend. The "State of the Association" (below) lists annual highlights with more detail inside this report.

The economic, technological, and political forces that are currently at work around the world make this a somewhat challenging time to lead a professional association. The AMIA Board and Staff hear stories daily about changes in members' job responsibilities, shifts in the way archival work is being done, continuous technological advances for preservation and access, and increasing pressure to do more with less. However, one might also say that the speed with which our profession is

changing makes this an extraordinary time to be working in this area; that the rapid pace with which everything is moving provides unique opportunities to better understand where we came from and where we are going. For those organizations that are capable of weathering the storm, perhaps it will make them (make AMIA), stronger, more important and increasingly necessary.

In 2009, the AMIA Board and Staff concentrated on three areas: infrastructure, services, and collaboration, but more importantly, we focused on completing programs and initiatives that had been started in 2007 and 2008. While several new projects were undertaken, our priority was to follow through on what had already been started. What a concept!

In the first quarter, AMIA concluded its work on the development phase of AVAN (Audiovisual Archive Network). AMIA acted as fiscal sponsor for the development phase

of this project and was pleased to help play a part in helping to establish this initiative. Some of you attended the AVAN information session at the Annual Conference in Savannah in 2008 and there will also be one in St. Louis.

Another project completed in spring of 2009 was the revision of the AMIA Elections Manual by the Elections Manual Review Task Force (subsequently approved by the Elections Committee and the Board). The review of the Elections Manual, as most members know, was an in-depth study we have to thank Eddie Richmond's Task Force for undertaking and completing. Plans for adding a section to the Elections Manual on committee elections is underway now that the review of the committee structure has been completed.

Speaking of the AMIA committee structure review, this is another project completed this year. Started in 2007, the AMIA Board



AMIA Mission Statement

AMIA is a non-profit professional association established to advance the field of moving image archiving by fostering cooperation among individuals and organizations concerned with the acquisition, preservation, exhibition and use of moving image materials.

and Staff are happy to have finalized the new structure with the assistance of AMIA committee chairs and input from the membership throughout the process. Our hope is that the new structure will improve the association's workflow and give AMIA volunteers working on committees the tools they need to succeed in those positions.

In addition to our monthly conference calls, the AMIA Board met in-person once, in Los Angeles, in April. In addition to annual budgeting, regular board business, reports and updates, on the second day the Board held a focused discussion on the future of the field. One outcome was a continuation of the Future Directions Committee led this year by Chris Horak, who focused on coordinating the 2009 conference plenary. The results of this effort will be published in the winter issue of the *AMIA Newsletter*.

Speaking of AMIA publications, in a continued effort to reduce our carbon footprint, reduce costs and make information about the membership to the membership more readily available, this year the AMIA Board and Staff decided to publish the *AMIA Membership Directory* electronically; and, the response to date has been excellent. This was also the year that the *AMIA Newsletter* became well established as an electronic publication and again, response was extremely positive.

Speaking of communications, at our April meeting, one of the topics for discussion was social networking. We examined how social network opportunities might benefit AMIA and AMIA members. After carefully considering our options, the advantages and disadvantages, the AMIA Board and Managing Director decided to jump in with both feet. We set up a Facebook page, started a LinkedIn group, and began using Twitter. In addition, the Board is also delighted to be on the verge of announcing the launch of an interactive on-line forum designed to work in parallel with AMIA-L and AMIA-Member. These efforts are all part of our communication plan which is currently being formalized.

The number of events AMIA undertook in 2009 was purposely reduced. This was a decision based on information the Board received regarding members' travel and education budgets. However, in spite of cutbacks, the technical symposium AMIA coordinated on behalf of The Reel Thing was a great success. This event, held in August in Los Angeles at the Linwood Dunn Theater was well received and attendance was excellent. Thank you again to the coordinators, Grover Crisp and Michael

Friend, for curating an excellent and timely program. Thank you to the participants, the Academy, the attendees, and the companies that sponsored this event; we are always grateful for your generous support. And, a special thank you to those who donated films for the evening screenings and our very own Alan Stark, for his brilliant, live musical accompaniment!

Of course a discussion about events would not be complete without mentioning the Annual Conference. Savannah kicked off the year in style, and we're looking forward to St. Louis. Congratulations again to Carol Radovich and the Conference Committee, AMIA Staff, conference volunteers, and the AMIA Development Committee for Savannah and what promises to be in St. Louis, a very successful conference.

There are four collaborative events in 2010 which AMIA expects to be involved in: 1) Joint Technical Symposium, 2) The Reel Thing, 3) World Day for Audiovisual Heritage, and 4) AMIA/IASA Annual Conference. AMIA has a representative on the JTS 2010 Program Committee which is a CCAAA effort; and, we are hoping again to partner with The Reel Thing next year. Also, for the first time ever, AMIA will be partnering with a sister organization (IASA) on our Annual Conference in Philadelphia in 2010 – our 20th anniversary. We hope you can join us!

As I've stated before, one measure of progress of an association is how it interacts with the outside world and how it demonstrates leadership in the field. This year AMIA has continued its involvement with the Coordinating Council of Audiovisual Archives Associations (CAAAA), the North American Archival Network of the International Council on Archives (NAANICA), the United States Committee of the Blue Shield (USCBS), and the National Film Preservation Board (NFPB) to mention a few. Thank you to those members who represent AMIA at those meetings. Members should watch for updates and reports on AMIA-M, AMIA-L and in the *AMIA Newsletter*.

One new project AMIA got involved in this year was the *American Archive Project*. In winter/spring of 2009, AMIA accepted an invitation by Oregon Public Broadcasting to act in an advisory capacity on this initiative. In brief, OPB was chosen to build a distribution model for public broadcast archives. A sincere thank you to those members that are seeing this project through. AMIA staff and volunteers will have more to report on the final outcome of this project soon.



2009 AMIA Award Honorees

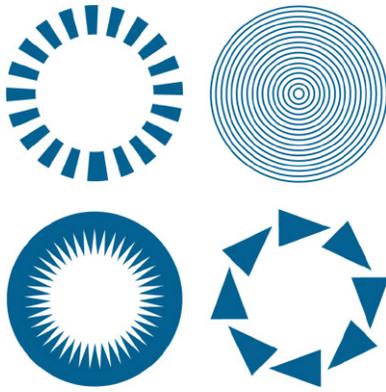
Silver Light Award
William S. O'Farrell

**William S. O'Farrell
Volunteer Award**
Grover Crisp

**The Dan & Kathy
Leab Award**
Charles Hopkins

**Maryann Gomes
Award**
Alex Cherian

**AMIA/Rockefeller
Archive Center
Visiting Archivist
Fellowship**
Luke Francis Kiwanuka
Naomi Kiramu



2008/2009 BOARD OF DIRECTORS

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 Leo Enticknap, Secretary
 Alan Stark, Treasurer
 Dennis Doros, Director
 Brian Graney, Director
 Jan-Christopher Horak, Director
 Michele Kribs, Director
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Beverly Graham
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1313 North Vine Street
 Los Angeles, CA 90028
 Phone: 323.463.1500
 Fax: 323.463.1506
www.AMIANet.org
www.AMIAConference.com

State of the Association [continued]

In terms of ongoing projects, the Board continues its work on a manual for the Board of Directors, plans to establish honorary and advisory boards, plans to finalize the infrastructure for a planned giving program, and we are looking forward to seeing the results of a recent proposal for a new electronically published "Technical Review." More detail on these and other pending projects is forthcoming.

Finally, while it is tradition to welcome new board members at the Annual Conference, this year's election was necessarily delayed. However, members can expect to receive their election ballots shortly after the conference. The Election Committee worked hard this year to put together a full slate of election candidates, but in this climate, when members' discretionary time is at a premium, candidates for the position of President were not easily identified. In the meantime, the sitting board has generously agreed to remain in office until the election process is complete and the incoming board members are situated; and, I thank them all for that.

In terms of expressions of gratitude, on behalf of AMIA I would like to extend my sincere thanks to the Academy of Motion Picture Arts and Sciences for their continued support of the association. The Academy's unwavering presence has been, and is, critical to the association's health. Thank you to all of our corporate sponsors for your ongoing interest and support; what we do just wouldn't be possible without you! Thank you to all of AMIA's member volunteers. AMIA is still largely a member-driven organization which is one reason we continue to share the camaraderie we do. And finally, thank you to AMIA's Office Staff - Laura, Kristina and Beverly – for persevering in what has been in some ways a challenging year.

If travel and professional development budgets are tightening in your organization like they are mine, finding time to participate in professional association activities becomes more difficult. However, when I consider my long-term professional health, my AMIA membership remains a top priority. There are big conversations and new connections in store for AMIA member volunteers and members who are actively involved. Be part of that conversation, be part of your community and have input into the solutions. The Board welcomes your views on the contents of this Annual Report and as always, we invite your comments. Thank you.

Janice Simpson
 President

Of Note in 2009

Events

Cool Hand Luke Screening. In November of 2008, AMIA partnered with Warner Bros. Motion Picture Imaging on the screening on *Cool Hand Luke*. This special Restoration Screening was a chance to say a few words about AMIA, UNESCO's World Day for Audiovisual Heritage, and the importance of moving image preservation. Attendance and response was excellent.

The Reel Thing XXII. In August, AMIA partnered with The Reel Thing for the second two day Los Angeles edition. Curated by Grover Crisp and Michael Friend, The Reel Thing addressed the digital trend in contemporary production and preservation. Several presentations focused on the significant features of this emerging archival reality. Presentations included the work done for NASA to enhance the video of the first moon landing and the restoration of the Arizona Memorial Film.

Annual Conference in St. Louis. In addition to branching out to social media for AMIA communications, our first Conference blog launched this year. The St. Louis Local Committee, headed by David Rowntree, found the best of St. Louis and blogged it out. The Conference promises to be a great success – and a lot of thanks to Washington University and the local committee in addition the Conference Committee and volunteers.

American Archive Pilot Project

Earlier this year, the Corporation for Public Broadcasting selected Oregon Public Broadcasting as the initiative manager for the American Archive Pilot Program, a project designed to determine the processes needed to restore, digitize, and preserve public broadcasting's deteriorating collections of local television and radio content.

2009 Scholarships and Fellowship Recipients



**Universal Studios
Scholarship**
Marwa el Sahn

**CFI Sid Solow
Scholarship**
Amy Jo Damitz

**Mary Pickford
Scholarship**
Walter Forsberg

**Sony Pictures
Scholarship**
Michael Ramos
Araizaga

**The Rick Chace
Foundaton
Scholarship**
Jennifer Blaylock

Kodak Fellowship
Jessica Storm

**The Image
Permanence
Institute Internship**
Sean Kelly

AMIA has worked as one of the project's partners. Led by Michele Kribs, project volunteers Kathy Christensen and David Rowntree have worked closely with OPB throughout the first two phases of the project. As the Project wraps up this year, AMIA will continue to provide input into the final materials presented to CPB.

As part of the project, this summer 25 public broadcasting radio and television stations searched through hundreds of hours of historically significant broadcast material that might otherwise have been overlooked, neglected or lost. The pilot program focused on historical media related to the American Civil Rights Movement or World War II.

In their search, stations uncovered several long-forgotten gems. Researchers also realized what had been lost. Many learned of interviews, documentaries and even series they could no longer find. In some cases stations can't be sure what they have. The tapes or film must be restored before they can be viewed and catalogued. The Fall Newsletter shared a few of those stories. As one participant said, "along with our elation at what we can regain, is an awareness of how much was lost. We can't allow that to happen again."

Publications

In June the AMIA Membership Directory was published electronically for the first time. With the electronic edition, we'll be able to publish the Directory three times per year - so it is always up to date - and to provide the information alphabetically by name, by institution and by location. Of course, it's also environmentally friendly (saving almost 1,000 pounds of paper per year) and as printing and mailing costs continue to go up, the savings gained by going electronic can be used for other AMIA projects and programs. The Directory is still available only to AMIA members, password protected through the Member Central area of the website. And now, if you're not at your desk and need to look up a name or number, it will be available anywhere you have online access.

In 2008, The Moving Image welcomed a new editorial team. Editors Marsha and Devin Orgeron, with managing editor Teri Tynes, have delivered their first manuscript to the Press. With the new editorial team and the new editorial board, the Journal is in good hands, and we look forward to celebrating its 10th year of publication next year.

Last year at this time, the *AMIA Newsletter* published its first electronic edition. Since then the feedback has been overwhelmingly positive for the new design and delivery of the Newsletter.

The *AMIA Newsbriefs* continue online thanks in large part to Pauline Stakelon, who works almost daily to keep it current. For those who Twitter, *Newsbriefs* are available via the AMIA Twitter account, too!

Outreach: Greenbriar Children's Center

The AMIA Restoration Screening at the Conference was started in 2003 not just as a chance to see a recent restoration, but as an opportunity to share what we do with the local community. It is a chance to share the importance of saving our shared cultural history.

In Savannah, our friends at Disney provided the newly restored *Sleeping Beauty* for our Restoration Screening. We worked with the Savannah Film Festival to spread the word about the screening and, for the first time, we partnered with a local nonprofit to make the screening available to children. Greenbriar Children's Center was established July 14, 1949 as an orphanage for African-American children in Savannah and surrounding areas. In the 1960's, Greenbriar opened its doors to children of all races and diversified its services to meet changing needs.

In addition to children who live at the Center, a number of kids in Greenbriar's other programs were invited to the screening with their families. And despite the rain that night, families came out, girls dressed up in princess attire, and a bunch of kids (of all ages) sat wide-eyed while they watched a film that is more than 50 years old light up the big screen. Our thanks to Disney for providing the film - it was an experience none of us there will forget.

Outreach

Every year, AMIA strives to reach out to colleagues in the field through other organizations or events. AMIA information and materials were distributed at the Association of Cinema and Video Laboratories conference; the Midwest Archives Conference, the Association for Recorded Sound Collections conference; and at San Francisco's Silent Film Festival.

CCAAA: UNESCO World Day for Audiovisual Heritage

In time for the 2009 World Day on October 27th, UNESCO announced the winning design for the logo. The winning design, which was submitted by Mr Achilleus Coronel of the Philippines, was chosen by a Jury comprising members of the Coordinating Council of Audiovisual Archives Associations (CCAAA). In addition to involvement with CCAAA, AMIA member projects at the Buffalo International Film Festival and Audiovisual Preservation Solutions were highlighted on the UNESCO website.

AMIA Projection and Presentation

16mm projectors become harder to find each year for the Archival Screening Night at the Conference. This year, AMIA purchased its own 16mm projector and, thanks to the help of Alan Stark and Ralph Sargent at Film Technology, we'll be able to guarantee Screening Night will be able to showcase 16mm submissions.

AMIA Committees

Over the past eighteen months, board members and office staff have been working with committee chairs to simplify and strengthen AMIA's committee structure. Board liaisons and staff have consulted with chairs and chairs have in turn invited input from committee members. In October, when all of the work and comments were consolidated, the new structure was finalized.

AMIA's committees are at the core of the Association's work so their success is pivotal to the Association's success. While Committees are invited to meet at the annual conference, committee work occurs year-round and involves AMIA members from around the globe. Most work is, in fact, conducted remotely by email, telephone, and using project software. Therefore, a strong committee infrastructure is imperative. It provides the basis for productive, collaborative work and ensures communication at every level. A functional system also supports AMIA's volunteers and provides a solid framework that better accommodates change when it occurs.

Over the next few months, Committees of the Membership will be asked to review their mission statements (to ensure that they accurately reflect the work of the committees), clarify their charges, and review any and all associated guidelines. The success of this initiative depends on committee participation.

Attend a committee meeting, listen, speak up, get involved; and, if there are ways to make your volunteer experience better, let your chair, AMIA staff or a board member know. As much as we all want to contribute to the profession, our time is limited. The more effective AMIA's committees work, the more meaningful the experience and the more likely you are to continue to volunteer. Thanks to everyone who assisted with this initiative this year. The key now is implementation!

AMIA BOARD COMMITTEES

AMIA Board Committees are focused on the business and service functions of the Association, and are created and appointed by the Board of Directors.

Board Committee: Governance

The Governance Committee assists the Board by drafting and reviewing governance documents, reviewing Committee manuals for their compatibility with other Association documents and requirements, providing systematic review of the bylaws to keep pace with future changes in the association, and helping to resolve conflicts within the Association as needed.

Board Committee: Conference

The Conference Committee programs the Conference and works in collaboration with the AMIA Office to coordinate the Annual Conference and perform long-term planning and coordination. The Conference Committee makes recommendations to the Board regarding potential new events (workshops) as well as policies and strategic planning for the Annual Conference.

Board Committee: Development

The Development Committee identifies supports, and implements the Association's sponsorship programs, working in coordination with members of the Conference and Events Committee. The Development Committee makes recommendations to the Board of initiatives, policies and planning measures that ensure the financial health and stability of the Association.

Board Committee: Future Directions

The Future Directions Committee makes recommendations to the Board regarding strategic planning and the formulation and evaluation of

potential projects, initiatives and affiliations related to AMIA's future as an international archival professional association.

Board Committee: Nominations & Elections

The AMIA Elections Committee has primary responsibility for conducting AMIA's annual election process, which it carries out in accordance with the policies and requirements of the association's Bylaws. Each year, the Committee announces the elections schedule, solicits recommendations of candidates for Association-wide offices which are up for election, nominates slates of candidates for these offices, receives and counts the ballots mailed back by Individual Members, and notifies the candidates and the membership of the election results.

Board Committee: Membership Services

The Membership Committee works to assure that AMIA provides the highest quality services to its members, promotes its services to current and potential members, identifies the needs of members, and continues to retain and develop its membership base. The Membership Committee recommends to the Board programs, policies, and tools to promote membership and membership services. The Membership Committee recommends to the Board programs, policies, and tools to promote new leaders among AMIA members, to actively include past AMIA officers in volunteer activities and to foster the most effective volunteer environment.

Board Committee: Publications

The Publications Committee promotes AMIA's mission and goals by supervising and coordinating the publication of *The Moving Image* journal, the *AMIA Newsletter*, various special publications, and book publishing endeavors. The Publications Committee recommends to the Board programs, policies and tools to assist in the creation, direction, and operation of print and electronic publications.

Board Committee: Awards and Scholarship

The Awards and Scholarship Committee administers AMIA's awards, scholarships, fellowships, and internships. The Committee solicits and receives nominations and applications for AMIA awards, scholarships, fellowships, and internships and recruits selection panels from the AMIA membership to adjudicate applications for each award, scholarship, fellowship and internship, presenting their findings to the Board for confirmation. The Awards and Scholarship Committee may review the purpose and criteria for existing or proposed awards or scholarships and may make recommendations to the AMIA Board.

Board Committee: Website Committee

The Web Committee promotes AMIA's mission, activities and goals via AMIA's online presence. Working with the Board, Office and all of AMIA's Committees, the Web Committee makes recommendations to the Board regarding changes and additions to the content, design and functionalities of AMIA's online presence.

AMIA MEMBERSHIP COMMITTEES

AMIA Committees of the Membership are focused on the principal activities of the profession and arise from the membership of the Association.

Membership Committee: Advocacy

The Advocacy Committee strives to develop an advocacy mission statement for AMIA, determining for what AMIA should advocate and how best to advocate, and indicating areas where advocacy is inappropriate. The Advocacy Committee develops and recommends to the Board of Directors policies and procedures outlining advocacy and communications processes and collaborates with other AMIA Committees and Committees and other moving image organizations to develop plans and programs to assist in advocating for moving image preservation.

Membership Committee: Academic/Archival

The Academic-Archival Committee was founded with the idea that fostering ties between the archival and academic communities helps create a bridge which will provide new opportunities to promote and document initiatives focusing on the areas of joint research and programming, as well as the resources to assist in their actualization.

Membership Committee: Access

The Access Committee supports moving image archivists to provide all reasonable and responsible forms of access to their collections. The Access Committee coordinates information and professional activities, establishes guidelines and standards, and acts in an advocacy role regarding issues related to access. The Access Committee works with other AMIA Committees to accomplish this goal.

Membership Committee: Cataloging and Metadata

In order to serve the archival moving image community, the Cataloging and Metadata Committee serves as a forum for discussion of cataloging issues. In the course of its work, the Committee facilitates the exchange of information through programs and publications, promotes the use of existing national and international standards for the cataloging of archival moving image materials, advises the appropriate standard making bodies on cataloging standards and issues, creates new cataloging standards, provides education and information on cataloging practices, and establishes liaisons with related organizations.

Membership Committee: Copyright

The Copyright Committee provides AMIA members a forum from which to draw knowledge and exchange ideas and provides access to the full range of voices on copyright in the field. The Committee is a source of up-to-date news so that the membership may stay abreast of copyright issues and help to define issues before they get defined for us. The Copyright Committee recognizes both the importance and the difficulty of providing relevant information on both U.S. and international copyright law.

Membership Committee: Digital Initiatives

The Digital Initiatives Committee is a mechanism for identifying key issues, contributing expertise, and implementing special projects that lead to recommended practices for digital concerns that impact the archival moving image and audio field. It works closely with the AMIA Preservation, Access, Cataloging and Metadata, and Education Committees, and with other relevant AMIA Committees and Committees to achieve these goals. The Digital Initiatives Committee shall inform the AMIA membership of

developments in digital technology, preservation, access, and metadata through publications, projects, workshops, conference sessions, and recommended practices. It will represent its constituents' concerns to related organizations through active liaison relationships.

Membership Committee: Diversity

The Diversity Committee seeks to promote diversity within the membership and develops recommendations on how to make AMIA's leadership and membership more diverse. The Committee also makes recommendations as to specific goals and objectives for increasing diversity in AMIA and the field as a whole.

Membership Committee: Education

The Education Committee believes that the education and training of moving image archivists is not only central to AMIA's role as a professional association, but essential to the long-term survival of our moving image heritage. To this end, the Education Committee promotes, designs, supports, and implements educational programs, projects, and services that contribute to the continuing education and training of working archivists and facilitates the education and training of students who wish to pursue careers in moving image archive management.

Membership Committee: Independent Media

The Independent Media Committee promotes issues relating to preservation and access of independent media to independent producers. Its main focus is on issues relating to the preservation and access of non-commercial film and video. This includes documentary, factual, narrative, experimental film and video art, electronic art and all works produced in the digital realm including web-based art and newly emerging technological art. Independent works created for the public television market are also included.

Membership Committee: International Outreach

The International Outreach Committee connects AMIA with ongoing activities in other international organizations that may intersect with and/or enhance AMIA programs. It develops policies and programs that will enable AMIA to reach out to moving image archivists throughout the world, with the specific objective of extending AMIA's services to such archivists in developing countries. It seeks to promote AMIA's programs and services to the world community of moving image archivists and to encourage global professional awareness and knowledge within the AMIA membership, along with soundly based volunteerism and other forms of mutual support.

Membership Committee: Lesbian, Gay, Bisexual, and Transgender

The Lesbian, Gay, Bisexual and Transgender Committee provides a safe space to discuss issues and develop projects that are relevant to working in the archival industry, the archiving of moving images of LGBT peoples, and diversity within AMIA. The Committee organizes at least one meeting and one social gathering at the annual conference, proposes plenary and panel sessions to the Conference and Events Committee, and maintains an e-mail list that allows committee members to engage in on-line discussions and information sharing.

Membership Committee: Moving Image Related Materials and Documentation

The Moving Image Related Materials and Documentation Committee responds to the needs of a growing constituency of archivists within AMIA who work with moving image related

materials and documentary evidence (for example: scripts, production records, artifacts, etc.). This Committee provides a forum for sharing information among professionals working in institutions holding moving image related collections by actively promoting the proper identification, handling and preservation of these collections through scholarly research and dissemination. To this end, the Committee supports sessions and educational workshops during the annual AMIA conferences as well as encouraging the publication of findings based on research into moving image related collections.

Membership Committee: News, Documentary and Television

The Television, News, and Documentary Committee promotes and supports active preservation of and access to news, documentary and television material in repositories and broadcast facilities, both public and private.

Membership Committee: Nitrate

The Nitrate Committee works to determine the safest practice for the healthy longevity of nitrate film, as well as for those who work with nitrate film. It encourages a deeper knowledge of the often-misunderstood qualities of nitrate film, specifically the danger, instability and "the look." The Committee surveys the current holdings, conditions and practices of institutions storing and/or working with nitrate film and collects all written and anecdotal information about the history, manufacture, identification, handling, storage and presentation of nitrate film. The Nitrate Committee compiles, verifies and creates new standards and practices for conservation and preservation of nitrate film and functions as a support Committee for those interested in and working with nitrate film by becoming a major resource of all of the above knowledge.

Membership Committee: Preservation

The Preservation Committee seeks out trends, enablers, and threats to be understood, evaluated and reported on in a critical manner. It brings in leading experts, thinkers, and innovators to find solutions that are sustainable and that make sense from a long-term preservation perspective. The Preservation Committee develops ways to use, re-use and re-purpose archival materials and to provide access to the results thereof. It strives to demystify the archival enabling technologies involved.

Membership Committee: Regional Audio Visual Archives

The Regional Audio-Visual Archives Committee addresses the needs and concerns of archivists who find themselves responsible for preserving and providing access to audio-visual materials that document the history of geographical areas and local cultures. This Committee seeks to enhance communication and collaboration between regional archivists and explore initiatives that bring greater attention to the value and challenges of preserving regional audio-visual materials.

Membership Committee: Small Gauge/Amateur Film

The Small Gauge and Amateur Film Committee promotes and protects the interests of small gauge and amateur film, its creators, and its advocates. "Small gauge" film includes all media smaller than 35mm—the emphasis is on 16mm, 8mm, and Super 8mm, but less common formats like 28mm and 9.5mm are also considered under the small gauge umbrella. "Amateur" film includes most non-commercial productions—especially home movies, avant-garde cinema, and undistributed materials. Any of these materials may be privately held or in the care of an archive, stock house, or other collecting institution.

AMIA Sponsors and Donors

Academy of Motion Picture Arts and Sciences

Kodak

Chace Audio by Deluxe

Ascent Media Group

Sony Pictures Entertainment

Sony Electronics

Lowry Digital

Reto.ch

Universal Studios BluWave Audio

Technicolor Creative Services

Rockefeller Archive Center

Image Permanence Institute

FotoKem

Cineric

Deluxe Archive Solutions

Mary Pickford Institute

Thomson Foundation for Film

& Television Heritage

Crawford Communications

MTI Film

ALT Systems

Reto.ch

Audiovisual Preservation Solutions

Hollywood Vaults

Illuminate/HTV

Audio Mechanics

D.J. Audio

Warner Bros. Pictures

Movie City News

Association of Moving Image Archivists, December 31, 2008

Because AMIA's financial reports are scheduled to coincide with our annual conference, these reports cover an accounting cycle that is nearly a year old at the time of publication.

Looking back can be a good thing in finance because it tells how well we did. Looking back can also tell us what our financial foundation is for the near future. For example, this report shows uncollectible funds of \$25,000, a number larger than previous years. These uncollectibles consist mainly of support from sponsors who were unable to give their full support. Was this a predictor of weaker sponsor support in 2009? Perhaps.

These financial reports also show an increase of Net Assets of \$77,028 for 2007 and \$51,929 for 2008, a total increase of \$128,957 over two years. This substantial increase in assets puts AMIA in a good position to weather the current economic downturn.

Alan Stark
Treasurer

Statement of Financial Position

	Year Ending 12/31/2008	Year Ending 12/31/2007
Assets		
Cash & Cash Accounts	368,947	292,275
Investment Accounts	270,125	268,501
Accounts Receivable	15,000	77,475
Prepaid Expenses	1,272	-----
Software	2,678	2,678
Office Equipment	25,626	18,928
Accumulated Depreciation	-18,317	-14,213
	-----	-----
Total Assets	665,331	645,644
Liabilities		
Accounts Payable	-----	29,864
Retirement Withholding	-----	2,378
	-----	-----
Total Liabilities	-----	32,242
Net Assets		
Unrestricted Funds	477,809	402,984
Restricted Funds	135,593	133,390
Change in Assets	51,929	77,028
	-----	-----
Total Net Assets	665,331	613,402
Total Liabilities & Net Assets	665,331	645,644

General Expenses in the Statement of Activities are the total of all general expenditures allocated to the categories of Program Services, Management and General Activities, and Fundraising as reported in AMIA's tax returns.

Statement of Activities

	Year Ending 12/31/2008	Year Ending 12/31/2007
Support and Revenue		
Membership	93,775	87,050
Advertising & Subscriptions	12,317	14,554
Events Registration	49,925	103,758
Events Sponsorship	22,500	66,500
Conference Registration	121,405	141,948
Conference Workshops & Seminars	27,310	18,740
Conference Sponsorships	123,321	112,913
Conference Trade Show	15,370	4,350
Contributions, Donations & Grants	76,076	65,496
Donation, In-kind Rent	48,000	-----
Scholarships & Fellowships	37,343	40,015
Investments & Misc. Income	8,501	15,674
	-----	-----
Total Support and Revenue	635,842	670,997
General Expense		
Payroll, Payroll Fees, Pension	155,262	186,363
Insurance	20,366	20,523
Telephone, Postage, Freight	11,140	18,983
In-kind Rent Expense	48,000	-----
Printing, Supplies, Dues/Subscriptions	3,743	4,796
Uncollectible Accounts' Receivable	25,000	7,500
Equipment, Depreciation, Software	11,263	8,593
Programs Expense		
Awards, Scholarship, Fellowships, Grants	96,298	46,725
Publications (Journal, Mem Dir., News)	15,658	37,395
DAS, Digital Asset Symposium	4,192	10,216
JTS, Joint Technical Symposium	5,659	50,807
Workshops	-----	12,713
The Reel Thing, Los Angeles	15,487	-----
Misc.	1,854	2,160
Conference Expense		
Registration Materials, Programs	7,617	6,501
Food	47,990	39,346
Audio Visual	22,694	1,673
Speakers	5,563	9,886
Venue Rental	10,350	-----
Venue Transportation	-----	40,288
Site Staffing	3,014	3,490
Advertising & Promo	785	2,282
Signs, Bags & Badges	11,579	7,494
Trade Show Expense	1,160	760
Operations & Management	18,741	17,192
Conference Planning, Site Inspections	4,865	2,279
Conference Planning, Committee & Board	-----	6,018
Administrative Expense		
Outside Services	8,062	20,738
Advertising, Promotion, Listservs	1,893	1,473
Bank Fees, Licenses	5,915	3,928
Travel	16,248	18,855
Education & Training	3,514	4,992
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Total Expense	583,913	593,969
Change in Net Assets	51,929	77,028