



2016 AMIA Archival Screening Night

The Hollywood Theatre
Pittsburgh, PA
November 10, 2016



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| Title: | <i>Pittsburgh Police: Youth and the Man of Property (1973)</i> |
| Exhibition Format: | 16mm |
| Original Format: | 16mm |
| Institution: | Harvard University |

Sponsored by the Lemberg Center for the Study of Violence, and with the help of the Pittsburgh PD, ethnographic filmmaker John Marshall shot 16mm film of the police as they worked in 1969 and 1970. Individual officers provided access, and the people involved gave their consent. This is one of 18 finished films.

These films have not yet been preserved.

- | | |
|---------------------------|-----------------------------------|
| Title: | <i>Doris Day at Seal Beach</i> |
| Exhibition Format: | DCP |
| Original Format: | 16mm |
| Institution: | Texas Archive of the Moving Image |

In this film from Rockwell International, Doris Day promotes her movie “Glass Bottom Boat” and implores employees working on Apollo spacecraft to be “extra, extra careful.” As she explains, when making a movie they have multiple tries to get a scene right, but this luxury does not exist when launching astronauts into space.

This film is part of a collection of over 100 NASA produced films from the 1950s to 1980s. The films have been digitized and are being rehoused for long term storage.

3. **Title:** ***Highlights and Shadows (J.S. Watson, Jr., US 1938)***
 Exhibition Format: DCP
 Original Format: 35mm nitrate
 Institution: George Eastman Museum

Made as an industrial film for the Eastman Kodak Research Laboratories, James Sibley Watson's *Highlights and Shadows* illuminates the complex mechanisms and inventions that produce motion picture film using sharp angled lighting and multiple exposures. A superior example of avant-garde esthetics applied to corporate filmmaking.

New 35mm picture and sound negatives were created in 2016 from a nitrate composite print. Funding from NEA.

4. **Title:** ***Dynamic Denton***
 Exhibition Format: Blu-ray
 Original Format: 16mm
 Institution: University of North Texas

Directed by first-time filmmaker Joe Camp (Benji) and produced by the Denton Chamber of Commerce, this promotional film was created to entice new businesses to Denton, Texas. The film features locals including 1971 Miss America Phyllis George and a soundtrack narrated by Hans Conried.

This 16mm print donated by Joe Camp is being physically preserved by the University of North Texas Libraries and has been digitally reformatted for access by Scene Savers.

5. **Title:** *D.M.T. by Jud Yalkut*
Exhibition Format: 16mm
Original Format: 16mm
Institution: Anthology Film Archive

"Filmic translation of the first multi-media presentation of Jackie Cassen and Rudi Stern, originally presented at the Bridge Theater in New York in the spring of 1966" -Jud Yalkut

Preserved from 16mm color reversal master in 2016 with support from the National Film Preservation Foundation.

6. **Title:** *Scenes on the Polish Border*
Exhibition Format: DCP
Original Format: 35mm nitrate
Institution: Herbert Hoover Presidential Library (NARA)

In an un-labeled can at the Hoover Library was a reel of tinted and toned nitrate (1920) portraying Polish citizens returning home after Russia razed the countryside in 1915. Contains early footage of American Relief Administration Aid efforts which fed up to 10 million people daily. Hoover was program director.

Wet-gating efforts failed. Scanned to 4K DPX.



7. **Title:** *A Pittsburgh Home Video from 1985*
- Exhibition Format:** DVD
- Original Format:** Betamax
- Institution:** Independent Submission

A slice of life of friends in their early twenties returning home to Pittsburgh. After leaving the National Record Mart in Squirrel Hill, the friends gather at one of their parent's homes in Forest Hills. The mother expresses dismay that her married daughter still spends time with her friends from high school.

Encoded to DV standard.

8. **Title:** *You're Not Real Pretty But You're Mine...
(Frank Mouris, 1968)*
- Exhibition Format:** 16mm
- Original Format:** 16mm
- Institution:** Yale Film Study Center

Frank Mouris began making films as a student at the Yale School of Art and Architecture in 1967. YOU'RE NOT REAL PRETTY BUT YOU'RE MINE... was his second film, built upon the strongest elements of his first, a short made with no post-production editing or sound, called QUICK DREAM (1967). As Mouris says, "It became the seedbed for everything that followed," most notably FRANK FILM, for which Mouris won an Academy Award in 1974.

Preserved through an NFPF grant at Fotokem from an original composite reversal print donated to the FSC by the director, with audio restoration by Audio Mechanics.

9. **Title:** ***Portugal with Pleasure***
 Exhibition Format: Digital Betacam
 Original Format: 16mm
 Institution: Human Studies Film Archives, Smithsonian
 Institution

"Portugal with Pleasure," from a recent acquisition, is an example of Lisa Chickering and Jeanne Porterfield's travel-lecture films, which they narrated onstage at venues ranging from Kiwanis clubs to concert halls including performances in Pittsburgh in the 1960s. The pair connected with and entertained their audience through this mix of cinema and live performance, showcasing their down-to-earth personalities, gentle humor, and glorious Kodachrome cinematography."

The only known surviving copy is a sound print which is stored in subzero storage until preservation funds can be identified.

10. **Title:** ***MTV and Soul Train Cool Clips***
 Exhibition Format: Apple ProRes
 Original Format: Betacam SP
 Institution: Viacom

Highlighting five unique rarely or never seen before clips from both the MTV and Soul Train Archive

The Vault is the Viacom Production initiative to preserve the legacy of MTV and VH1 archive. Encoding 300,000+ tapes and adding temporal metadata for improved search within Viacom's MAM.

- 11. Title:** *Nancy Beiman Animation Tests*
Exhibition Format: DCP
Original Format: 16mm
Institution: California Institute of the Arts

Nancy Beiman was a member of the first class in Character Animation at CalArts. The pencil tests here begin with a Disney character exercise that was given only in the first year of the program. Beiman is continuing a rich career as an animator, author and instructor at Sheridan College.

The telecine was recovered in our process of digitizing the Institute's video collection for preservation and restored for library access.

- 12. Title:** *Early CNN Selections*
Exhibition Format: Apple ProRes
Original Format: 1" reel
Institution: CNN

From the day CNN went on the air, 1 June 1980, the library has been archiving a daily news broadcast. Those early days of 24hr news saw new technologies and experimentation in programming. This selection demonstrates some of the more enterprising ideas.

1" video reels were transferred to IMX tapes. Tapes were ingested into our digital library LTO storage.

- 13. Title:** *[Untitled Nudist Film]*
Exhibition Format: Apple ProRes
Original Format: 35mm nitrate
Institution: Chicago Film Archives

This film was found in an unlabeled can in CFA's Frank Koza Collection and features the residents of an unknown nudist camp circa 1948. Presumably shot by newsreel photographer Frank Koza, the nude residents are seen talking to the police, playing volleyball, swimming in the lake, and performing skits.

This film originated on 35mm nitrate film stock and has been digitally preserved with the Kinetta Archival Film Scanner.

14. **Title:** ***King of Jazz, 1930 (Restored)***
 Exhibition Format: Apple ProRes
 Original Format: 35mm two-color Technicolor
 Institution: NBCUniversal

King of Jazz was one of Universal's biggest productions to date and earned the studio an Academy Award for Art Direction. Digitally restored in 2016, this clip entitled, "Happy Feet", features Bing Crosby in his feature film debut as well as "Rubber Legs" Al Norman and the "Sisters G".

This two-color film, was digitally restored (4K workflow) by NBCUniversal StudioPost with labwork by YCM Laboratories, Cineric and Prasad.

15. **Title:** ***The Way of the Dinosaur***
 Exhibition Format: digital file
 Original Format: 16mm
 Institution: United Nations, Audiovisual Library

The dinosaur's inability to adapt to changing circumstances led to its extinction. Asking whether we, too, are going the way of the dinosaur, this 1983 animated film looks at the history of energy sources and our increasing dependence on a single non-renewable source. Featuring music by Frank Zappa.

Sample of work that will now be able to receive preservation treatment due to initiation of mass digitization project.

16. **Title:** ***Mat Läif a Séil am Seminaire/ With Heart and Soul at the Seminary***
 Exhibition Format: Apple ProRes
 Original Format: 35mm Nitrate
 Institution: Centre national de l'audiovisuel

The film portrays daily life at a Luxembourgish seminary recorded by one of its members during the years 1931-1932. The chosen extract does not show traditional activities, such as praying or religious processions, but provides a rare insight into the seminar's leisure activities. A snowball fight and volleyball game are played in full clerical attire.

In 1991, the CNA found the heavily damaged 35mm nitrate films and struck a safety negative from the original prints.

17. **Title:** ***What's Uptown? A View From the Street***
 Exhibition Format: Apple ProRes
 Original Format: 3/4" U-matic
 Institution: Media Burn Archive

What's Uptown? was produced in the mid-1970s by Marcie Telander and Terry Moyemont in the emerging style of portable video journalism. It documents the diverse Uptown neighborhood of Chicago, with a focus on its music.

Shown on public TV in 1981, languished. The first U-matic was in terrible condition but a second copy looked gorgeous.

18. **Title:** ***Wreath Laying for the S.S. Edmund Fitzgerald***
 Exhibition Format: 16mm
 Original Format: 16mm
 Institution: Clarke Historical Library,
 Central Michigan University

From the Channel 9 & 10 News Collection, the 1975 clip shows a wreath being laid for the recently sunk S.S. Edmund Fitzgerald by Canadian and American ships in Lake Superior. Sunk in November 1975, the Fitzgerald is the largest and one of the best known shipwrecks on the Great Lakes.

Located in an archival storage container in a room with environmental controls set for manuscripts. Currently seeking proper cold storage.

19. **Title:** ***Current Autobiography According to
Bargain Basement Sinatra***
- Exhibition Format:** Apple ProRes
- Original Format:** Super 8mm
- Institution:** Bard College

Pittsburgh icon Nataalka Voslakov (1952-2011) was a poet, filmmaker and personality. She offered up her working class life with humor, defiant politics and no apologies. *Current Autobiography According to Bargain Basement Sinatra* (1979) chronicles her efforts to secure a boyfriend worthy enough to be the leading man in her film.

From Bard College's ongoing project to preserve small format films by exceptional experimental filmmakers active in the 70's and 80's.

20. **Title:** ***El honguito feliz (Uruguay, CINECO, 1976)***
- Exhibition Format:** Apple ProRes
- Original Format:** Super 8mm
- Institution:** Universidad Católica del Uruguay

"El honguito feliz" (The Happy Little Mushroom, 1976) is an animation made by CINECO, a film cooperative. As Dardo Bardier, one of the founding members, explains, this group had decided "to make films for children because the dictatorship was not interested in controlling them and these films allowed the group to speak more freely to the new generations."

In order to scan for preservation and access, a collaborative project between the Universidad Católica del Uruguay, Università degli Studi di Udine (Italy) and St. Andrews University (Scotland) was conducted. This access copy was made as a part of Digital Super 8 project, at La Camera Ottica Lab.

21. Title: *Mimes on Mopeds*
Exhibition Format: Apple ProRes
Original Format: 3/4" U-matic
Institution: The Standby Program

"TERROR IN THE PROMISED LAND" (1978) was a controversial documentary produced by ABC. The ABC sales department decided to "pull" all advertising because of the controversy generated by the broadcast and replace them with public service messages. This is one of them.

Found in an off-air copy of "TERROR IN THE PROMISED LAND."

22. Title: *Home Movies from the Charles "Teenie" Harris Collection*
Exhibition Format: Apple ProRes
Original Format: 16mm
Institution: Carnegie Museum of Art

Charles "Teenie" Harris (1908–1998) photographed and filmed the street life of Pittsburgh's various neighborhoods from the 1930s to the 1970s. Of his 3,520 feet of 16mm homies movies, one can recognize Harris' close affinity with this community and his desire to document the fiber of civic life.

In 2014 CMOA received a grant from the National Film Preservation Foundation to preserve 10 reels of the "Teenie" Harris home movie collection. Preservation work was completed in early 2016.

23. Title: *Jean Patton Presents: It Came from Carla C*
Exhibition Format: Super 8mm
Original Format: Super 8mm
Institution: The South Side Home Project

From the collection of Jean Patton, this film chronicles a cruise trip through the Caribbean and Christmas with the Patton family, but a mysterious group soon overwhelms the image. What will happen???

Digitized on 9/9/2016 via Tobin transfer to an uncompressed 10-bit YUV.

NOTE TO PRESENTERS: Please take a seat next to an aisle, so that you don't have to disturb people when you get up to introduce your film. Please proceed to the front of the theatre while the film immediately before yours is being screened.

Archival Screening Night Group: **Brittan Dunham, Rebecca Hall, Antonella Bonfanti, Douglas McLaren, Jess Daily, Janice Allen & Paul Rayton.**

With special thanks to Laura Rooney, Kristina Kersels, Justin Dennis of Kinora, all the submitters, presenters, Joseph Morrison and the staff of the Hollywood Theatre for their help and support.

**PLEASE TURN YOUR CELLPHONE OFF
BEFORE THE SHOW STARTS!**



Images: Charles "Teenie" Harris, Film stills from Untitled Home Movie, c. 1940-1950
Heinz Family Fund, 2001.35.71957
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