NOTE TO PRESENTERS: Please take a seat next to an aisle, so that you don't have to disturb people when you get up to introduce your film. Please proceed to the front of the theatre while the film immediately before yours is being screened.

Archival Screening Night Group: Antonella Bonfanti, Brittan Dunham, Leo Enticknap, Paul Rayton, Elena Rossi-Snook & Katie Trainor. With thanks to Laura Rooney, Kristina Kersels, all the presenters, Clinton McClung and Holden Payne and the staff of the SIFF Cinema Uptown for their help and support.

PLEASE TURN YOUR CELLPHONE OFF BEFORE THE SHOW STARTS!

Images: Set ups for 35mm movie shots--Laboratory Shots and Set Ups [Making of The Million Horsepower Skagit Movie]. City Light Photographic Negatives. Seattle Municipal Archives Photo Collection. Cover Image: Item 16136. | Inside Image: Item 16137. | Back Cover: Item 16134

2012 AMIA Awards

and

Archival Screening Night: A Look Back

SIFF Uptown Cinema
December 5, 2012

AMIA 2012
December 4-7
Seattle, Washington

14. **Title:** ***The "Your Name Here" Story*** (ca. 1963)

Format: Betacam SP - Sound

Instituion: Prelinger Archives

Attempt to deconstruct the tired vernacular of industrial film by producing the "first truly all-purpose film."

Original Conference 2002 – Boston, MA

15. **Title:** ***Blazes***

Format: 35mm – Sound

Institution: Anthology Film Archives

"100 basic images switching positions for four thousand frames. A continuous explosion." - Robert Breer. This film was preserved by Anthology with the generous support of The Andy Warhol Foundation for the Visual Arts and the National Endowment of the Arts.

Original Conference 2008 – Savannah, GA

16. **Title:** ***Sunset Blvd.*** – **excerpt**

Format: HD CAM - Sound

Institution: Paramount Pictures

A clip from the 4K restoration.

Original Conference 2003 – Vancouver, BC

Welcome to the 2012 Awards and Archival Screening Night

Tonight we will honor four AMIA members for their professional achievements. Each of these honorees have made significant contributions to the field and to AMIA: The Silver Light Award to Susan Dalton, The William S. O'Farrell Volunteer Award will be presented to Janice Simpson, and we will honor Steve Leggett and Alicia Kubes with two inaugural awards this year – the Close-Up Award and the Alan Stark Award, respectively.

Then, for the first time Archival Screening Night is *Looking Back*, giving new members (or long term members who haven't attended every conference) an opportunity to see what has been screened and allow perennial attendees to celebrate their past accomplishments.

Tomorrow evening at the Westin Hotel, ASN Presents: The Magnificent 16 – A screening session of 16mm favorites from past Archival Screening Nights as suggested by you! Films will be shown in their entirety.

Thank you to the ASN Screening group for the hard work (and long hours) it takes to put on Archival Screening Night. Thank you to the AMIA Awards Committee (Bob Schumacher, Janice Simpson, Pam Wintle, Barbara Humphries, Lee Shoulders and Bob Sky) for their work honoring our colleagues tonight.

2012 AMIA Awards Honorees

Each year, AMIA awards recognize outstanding professional achievement in and contributions to the field of moving image archiving. Join us as we honor this year's Awards …

AMIA Silver Light Award
Susan Dalton

To recognize her outstanding career achievement in moving image preservation, the 2012 Silver Light Award is presented to Susan Dalton.

William S. O'Farrell Volunteer Award
Janice L. Simpson

To recognize her significant contributions to AMIA and the field, the William S. O'Farrell Volunteer Award is presented to Janice Simpson.

The Close-Up Award
Stephen C. Leggett

To recognize his contributions and his deep commitment to the work of the moving image archives profession and archival collections, the inaugural Close-Up Award is presented to Steve Leggett.

The Alan Stark Award
Alicia Kubes

To recognize her significant contribution through her efforts in project management that contributes to, and supports, the work of moving image archives and the operations of AMIA, the inaugural Alan Stark Award is presented to Alicia Kubes.

11. Title: ***"Jenkins Orphanage Band"***

Format: 35mm – Sound

Institution: University of South Carolina, Moving Image Research Collections (originally submitted by the Orphan Film Symposium)

30 Members of the Jazz band perform on a street in Charleston, South Carolina. This outtake is the band's only known recording. Print made by Film Technology.

Original Conference 2002 – Boston, MA

12. Title: ***Now Explosion***

Format: DVD – Sound

Institution: University of Georgia Media Archives & Peabody Awards Collection

"*In the Year 2525*" (Zagar & Evans). "*The Now Explosion*" was an early music video tv show produced in Atlanta in 1970 as a 2-hour syndicated weekend program. We acquired the show's remaining original 16mm raw footage and several 2" video show tapes in 2002. This reel is a good representation of the type of filmed interpretation of Top 40 music created for the show.

Original Conference 2002 – Boston, MA

13. Title: ***Stepping into Space***

Format: 35mm – Silent

Institution: Library and Archives Canada

Short film showcasing the aerial daredevils 'The Black Cats', who perform stunts at 3,000ft followed by a triple parachute jump back to Earth.

Original Conference 2001 – Portland, OR

8. **Title:** ***Queens at Heart***

Format: Betacam SP – Sound

Institution: Outfest / UCLA Film and Television Archive

Queens at Heart is a surprisingly candid (and sometimes shocking and disturbing) documentary about four trans-women in NYC in 1965. The film is a portrait of pre-Stonewall transgender life and also includes rare early footage of drag balls. It was restored for the Outfest Legacy Project for LGBT Film Preservation, which is a collaboration between Outfest and the UCLA Film & Television Archive.

Original Conference 2010 – Philadelphia, PA

9. **Title:** ***Service With a Smile***

Format: 35mm – Sound

Institution: Warner Bros. Preservation

Comedy Short, eye popping musical fun, Technicolor three strip!

Original Conference 2002 – Boston, MA

10. **Title:** **Clips from the WGBH Archives Summer 1992 Preservation Project**

Format: DVD – Sound

Institution: WGBH

The WGBH Archives' collection is the largest of any Public Television Station in the United States. Most earlier programs exist solely on 2" videotape, which is rapidly nearing the end of its shelf life. In the summer of 1992, WGBH has an opportunity to select a small sampling of some of these programs in an effort to assess their condition. The reel to be seen tonight contains clips from *The French Chef: Chicken Breasts,* featuring Julia Child, and *A Conversation with James Baldwin*.

Original Conference 1992 – San Francisco, CA

2012 Archival Screening Night:
A Look Back

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1. **Title:** ***Welcome San Francisco Movie Makers* - excerpt**

Format: Betacam SP – Sound

Institution: San Francisco Media Archive

Clip from a promotional film for the San Francisco amateur cine club preserved by the National Film Preservation Foundation.

Original Conference 2002 – Boston, MA

2. **Title:** **The Kodacolor Demo Film**

Format: 35mm - Silent

Institution: George Eastman House (originally submitted by Film Technology Co., Inc.)

This 1928 film was shown in the first public demonstration of a successful color stock for amateur movie-makers, a lenticular system which preceded the introduction of Kodachrome by seven years. It has only recently been possible to duplicate it, retaining the color.

Original Conference 2006 – Anchorage , AK

3. **Title:** ***Celebrate '77***

Format: DVD - Sound

Institution: University of MD Broadcasting Archives

In this clip from *Celebrate '77*, Steve Martin and his musical mentor, John Mc Euen of the Nitty Gritty Dirt Band, show how Siamese twins might play the banjo. This was a live, local New Year's Eve Special, broadcast on public station KETC in St. Louis.

Original Conference 2010 – Philadelphia, PA

4. **Title:** **Best of Sabucat**

Format: 35mm & Digital Betacam – Sound

Institution: UCLA Film and Television Archive & Academy Film Archive

Marx Brothers clip and other rarities from the Sabucat Collection, now at the UCLA Film and Television Archive and Academy Film Archive.

5. **Title:** **Video Preservation at Culpeper**

Format: Digital Betacam – Sound

Institution: Library of Congress

After considerable curatorial deliberation, the Library of Congress presents (on tape) a clip from the first 3/4" U-Matic digitized at the recently opened Packard Campus in Culpeper, Virginia. We hope the next 249,999 U-Matics will prove as scintillating. The clip is offensive only to those who worship the original work from which it derives.

Original Conference 2007 – Rochester, NY

6. **Title:** **Shaw and Lee – '*The Beau Brummels*'**

Format: 35mm – Sound

Institution: UCLA Film and Television Archive

In honor of Preservation Officer Bob Gitt and the 80th anniversary of Vitaphone, the UCLA Film & Television Archive presents the deadpan comedy stylings of the eccentric vaudevillian duo, Al Shaw and Sam Lee.

Original Conference 2006 – Anchorage, AK

7. **Title:** ***Bobcat A Go-Go* (1968)**

Format: DVD – Sound

Institution: Archives Center, National Museum of American History

This promotional film, made for the Bobcat Company by Flint Communications, demonstrates the versatility of the Bobcat loader. Clearly influenced by the period, the film juxtaposes the dance moves of a scantily-clad go-go dancer with stop-motion footage of a Bobcat loader.

Original Conference 2009 – St. Louis, MO