

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in summer, 2017.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <http://www.amianet.org/node/1213>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

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amia@amianet.org • www.amianet.org

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Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

AV Preservation by reto.ch

chemin du Croset 9
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+41 21 691 6511
Contact: info@reto.ch
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Managed, secure digital preservation
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310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
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Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
www.78rpm.com - Turntables,
archeophones, phonographs, styli,
sleeves, vintage recordings, archival
resources.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
www.sfm.org is a non-profit organization
preserving film and related media.

Scene Savers

424 Scott St.
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859-292-5100
Contact: pcalardo@scenesavers.com
Providing media archival solutions since
1981, www.scenesavers.com.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
www.TKone.co.uk for archive film & tape
digitisation & restoration.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United
Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
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Association or Organization



Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000 | www.apexcovantage.com
Contact: content@apexcovantage.com
Apex CoVantage is a digital content
services firm that provides metadata
services to organizations seeking to
preserve, utilize, and create access to
digital media assets. Our team has deep
expertise in creating and transforming
metadata for all content types (audio,
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clients include the Library of Congress,
British Library, The National Library of
Medicine, TIME/LIFE, Public Library of
Science, American Medical Association,
Condé Nast, and The New York Times.



Asian Film Archive

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National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to
be an Asian film hub, contributing to
culture, scholarship and industry through
film preservation, organised screenings,
educational, and cultural programmes
that open and enrich new intellectual,
educational, and creative spaces to
promote a wider critical appreciation of
Asian film. Browse our catalogue via
asianfilmarchive.org and visit the
reference collection at
library@esplanade Singapore.



Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158

www.bavc.org/preservation-media

Contact: preservation@bavc.org

As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.



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405-325-3114 | <http://pcc.ou.edu>

Contact: pcc@ou.edu

Political Commercial Archive / Research Collection / University of Oklahoma.



National Film and Sound Archive of Australia

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au

Contact: enquiries@nfsa.gov.au

Australia's national collection of film and sound media.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01

Contact: sherman.rina@gmail.com
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www.rinasher.com.

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www.austvarchive.com.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
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USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets. www.danceheritage.org.

Documentary Educational Resources

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Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

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Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

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Transfer most videotape formats, support our nonprofit work.
www.mediaburn.org/services/.

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413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical thinking about mass media.
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Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
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Contact:
melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

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San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies.

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1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations. www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901
Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

Consulting

Apex CoVantage

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703-709-3000 | www.apexcovantage.com
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm that provides metadata services to organizations seeking to preserve, utilize, and create access to digital media assets. Our team has deep expertise in creating and transforming metadata for all content types (audio, visual, photo, and print publishing). Apex clients include the Library of Congress, British Library, The National Library of Medicine, TIME/LIFE, Public Library of Science, American Medical Association, Condé Nast, and The New York Times.

Asian Film Archive

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Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.sg Singapore.

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1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact:
john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

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Contact: chris@avpreserve.com
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DAMsmart

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Mitchell, ACT 2911 Australia
61-2-6242-6453 | www.damsmart.tv
Contact: adam@damsmart.com.au
At DAMsmart, we bridge past and future technologies, so your audiovisual content is accessible today and preserved for tomorrow. Providing dedicated video, film and audiotape digitisation services; we help commercial and cultural organisation to overcome the challenges of technology obsolescence and media degradation. Our project portfolio spans Australia, the Middle East, Asia and the Pacific – from small mixed-media preservation projects to the mass-migration of broadcast archives.

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Contact: info@themediapreserve.com
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978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org @nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.



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Contact: tim.knapp@protekvaults.com
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973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
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512-485-3073 | www.texasarchive.org
Contact: sdirks@texasarchive.org
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Paris, 75018 France
33 1 45 56 92 01
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Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history. www.mexfilmarchive.com.

Alan Duckworth

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Contact: duckworth_alan@yahoo.com
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Archives V.I.P.

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Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

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Preservation grade film/videotape
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entertainment.

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0203 327 7401
Contact: sonia.hunt@bbc.co.uk
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www.bbcstudiosandpostproduction.com.

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www.bmschace.com.

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Washington, DC 20009 USA
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Contact: browan@his.com
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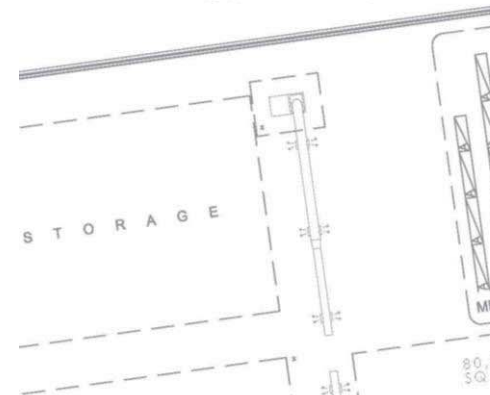
Boston Light & Sound, Inc.

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617-787-3131
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Digital cinema/audio equipment design
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ControlledVocabulary

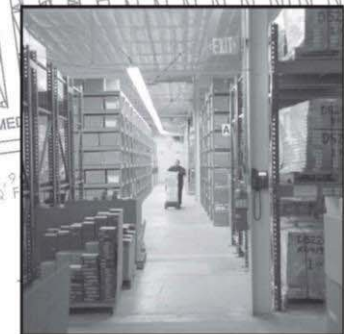
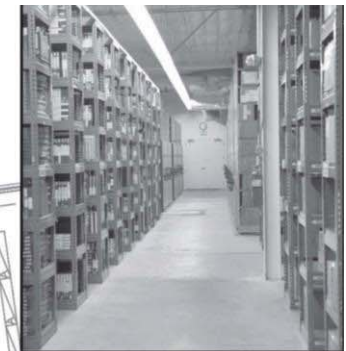
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Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic planning for non-profit archives.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems for large media archives. www.Cube-Tec.com.

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Managed, secure digital preservation services to ensure your data is protected and evergreen. We monitor files' health and obsolescence vulnerabilities. Additional services: migration, verification, consulting.

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Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docused@der.org
Collection of 1000+ classic and contemporary anthropological documentary films www.der.org.

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www.filmvideodigital.com
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Contact: contact@gammaraydigital.com
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www.gammaraydigital.com.

Gary Barclay's Tape Preservation Transfer Service

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604-682-5983
Contact: jazzverbatim@gmail.com
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Hewlett Packard Enterprise managed digital archival storage service.

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The Concourse
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81807326
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HDS offers information technologies, services and solutions. www.hds.com.

Hollywood Vaults

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Linda Tadic

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Contact: ltadic@digitalprsv.com
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Contact: justin@davila.name
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Contact: michelewinn@gmail.com
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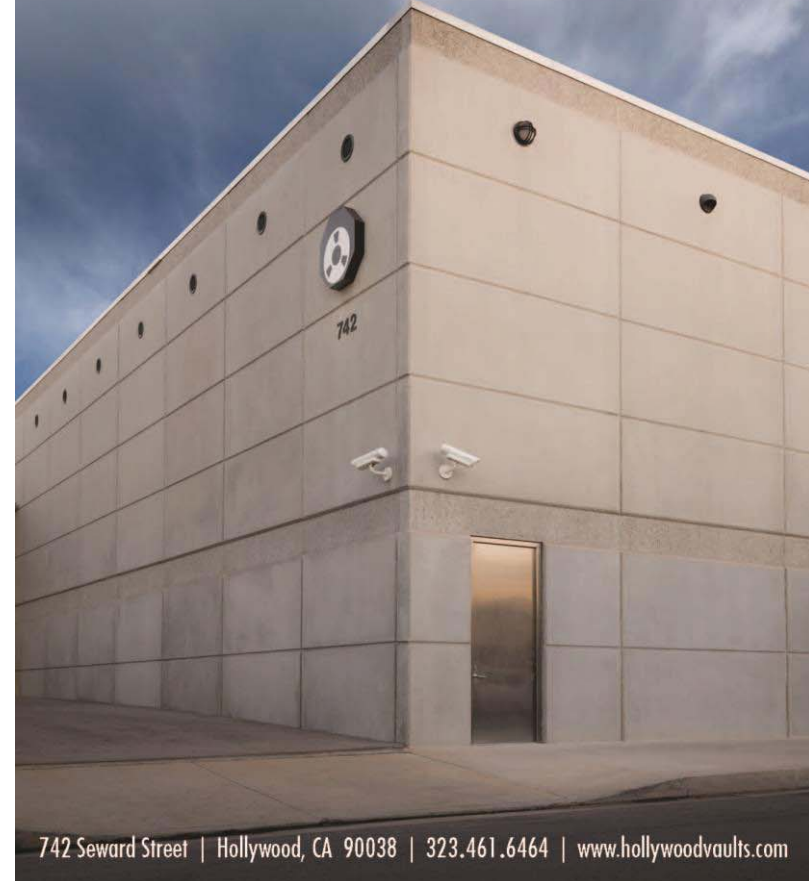
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